

LAVERONICA

arte contemporanea

1972 born in Israel

Lives and works in Berlin

Education

2010-11 Guest student, Udk Berlin - class Hito Steyerl, Germany.

2004-08 BFA, the Bezalel Academy of Arts & Design, Jerusalem, Israel.

1998-01 BA Computer science, IDC Herzelia, Israel.

Awards & Sholarships

2014 Best Experimental Video award for the film: "PALEOSOL 80 SOUTH", Black & White Festival, Portugal.

2014 Experimental Film award, Cinema south film festival, Israel.

2013 Ministry of Culture and Sport award (Idud Hayezira), Israel.

2013 Berliner Senats Arbeitsstipendien für Bildende Kunst, Berlin, Germany.

2013 The Most Promising Artist Award | Fresh Paint, Tel-Aviv, Israel.

2012 Stiftung Kunstfonds Arbeitsstipendien (working scholarship), Germany.

2011 Nominate for the Kunstpreis der Schering Stiftung, Germany.

2011 CDA-Projects Artistic Research and Production Grant – Honorary.

Mention, Turkey.

2010 DAAD Artist Scholarship, Berlin, Germany.

2009 Adam Mickiewicz Institute Artist scholarship, Poland.

2009 CCA Israel - The video art foundation, Israel.

2009 HBO central Europe - film development award, Poland.

2007 Shpilman scholarship for photography, Israel.

2006 Bezalel academy for art and design excellence award, Israel.

Solo exhibitions

2015 Everything was new, abandoned and destroyed, Laveronica arte contemporanea, Modica, Sicily

2013 This is Jerusalem, Mister Pasolini, Petah Tikva Museum of Art, Israel.

2012 This is Jerusalem, Mister Pasolini, Galleria Laveronica, Modica, Italy.

- 2011 Simulacrum, Holstein-Haus Kunst, Schwerin, Germany.
- 2010 Antipodes, Ramat-Gan Museum of Art, Israel.
- 2010 Arbeit Macht Frie, Appendix2 Gallery, Warsaw, Poland

Group exhibitions

- 2016 Media lounge program: video box: the invisible scent of history video screening, Thurgood Marshall Ballroom West, Mezzanine Level, Washington, USA
- 2015 Macrocismi, Kunstfabrik, Berlin
- 2015 Art-O-Rama, Marseille art fair double solo show with Moira Ricci
- 2015 FIRE AND FORGET. ON VIOLENCE, curated by Ellen Blumenstein and Daniel Tyradellis, KW Institute for Contemporary Art, Berlin, Germany
- 2015 „Vot ken you mach?“, MWW, Wroclaw Contemporary Museum Wroclaw, Poland
 - 2015 [Recurrence: Rituals, Place and History](#), The Nicosia Municipal Arts Centre, Nicosia, Cyprus
 - 2015 Artists' Film International 2014 – 2015, Istanbul Modern, Istanbul
 - 2015 Too early, too late. Middle east and modernity, curated by Marco Scotini, Pinacoteca Nazionale, Bologna
- 2014 Space Oddity, A capsule exhibition, Kunstverein Nürnberg, Germany
- 2014 La guerra che verrà non è la prima, 1914 – 2014, MaRT, Rovereto
- 2014 Recalculating Route, 4 Mediations Biennale, Poznan
 - 2014 CounterIntelligence, Hart House, University of Toronto, Canada (c:Charles Stankievech)
 - 2014 Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany (c:Marius Babias and Kathrin Becker)
 - 2014 Measure for Measure, Petah Tikva Museum of Art, Israel (c:Drorit gur-arie and Hila Cohen-Schneiderman)
- 2014 Give Us The Future, n.b.k Berlin, Germany (c:Frank Wagner)
 - 2014 Artists' Film International, Whitechapel Gallery, London, United Kingdom
 - 2014 Multiplicity, NURTUREart, NY, USA (c:Marco antonini and Hila Cohen- Schneiderman)
 - 2013 The Israeli Video and Art Experimental Film Competition, Jerusalem Film Festival, Israel.
- 2013 Scenographies, Stedelijk Museum Bureau in Amsterdam, Netherlands.
- 2013 Art video lounge, Art Miami, USA.
- 2013 Go get your knives, Galeria Salon Akademii warsaw, Poland.
- 2013 Rising star, Herzliya Museum of Contemporary Art, Israel.
- 2013 Picturing Places Around the World / Remix, Kaliningrad, Russia.
 - 2013 Panorama – Junge Videokunst aus Israel, WESERBURG | Museum für

moderne Kunst, Bremen, Germany.

- 2013 Fresh Paint 6, Tel-Aviv, Israel.
- 2012 Ambiguous being, Kav 16 gallery, Tel-aviv, Israel.
- 2012 I Vespri, civic forum in five acts, modica, Italy.
- 2012 Artissima 18, Torino, Italy.
- 2012 Synthetic Rituals, Prichard Gallery, University of Idaho, USA.
- 2012 Fresh Paint 5, Tel-Aviv, Israel.
- 2012 Deviants, The Israeli Centre for Digital Art, Holon, Israel.
- 2012 Shishi rishon Achrei, Ramat-Gan Museum of Art, Israel.
- 2011 Artissima 18, Torino, Italy.
- 2011 52nd October salon, Museum May 25, Belgrade, Serbia.
- 2011 Video Recentes de Israel, 17th International Contemporary Art Festival SESC_.
- 2011 Videobrasil, São Paulo, Brazil.
- 2011 Synthetic Rituals, Pitzer Art Galleries, Los Angeles, USA.
- 2011 Our not Our, Warsaw, Poland.
- 2011 Monitor, Kunstverein Harburger Bahnhof, Hamburg, Germany.
- 2011 Culturescapes, Kunstehaus Baselland, Basel, Switzerland.
- 2011 Il Caos, Isola di San Servolo, Venice, Italy.
- 2011 10th Courtisane festival film, video en mediakunst, Belgium.
- 2011 Moira ricci / Amir yatziv, Laveronica arte contemporanea, Italy
- 2010 Overview, Israeli video 2000-2010, Haifa Museum of Art, Israel.
- 2010 Tate film, Trembling time: recent video from Israel, Tate modern, Britain
- 2009 Re-constructions, Film programme, Van Abbemuseum, Netherlands.
- 2009 Dreary structures, Dreamy structures, Ashdod art museum, Israel.
- 2009 Evil to the core, The Israeli Centre for Digital Art, Holon, Israel.
- 2009 Re-construction, Jerusalem film festival, Israel.
- 2009 Echoes of time and space, Jerusalem Cinematheque, Israel.
- 2008 Secret Art, Israeli Art, Tel-Aviv, Israel.
- 2008 Video Zone 4, video biennale, Tel-aviv, Israel.
- 2008 Estampa 2008, Video Art Program Tribal Fire, Madrid, Spain.
- 2008 Multi-space, video project, Jerusalem, Israel.

2008 ViP5, Video art screening event, Ticho house Jerusalem, Israel.

2008 Tape modern #4, Berlin, Germany.

2007 Homo Bellicus, a genealogy of war, Berlin, Germany.

Bibliografy

2011 Artoon magazine.

2011 Gazeta Wyborcza magazine, text by Dorota Jarecka.

2010 Spike Art magazine, text by Artur Zmijewski.

Collections

Neuer Berliner Kunstverein (n.b.k.), Germany

Igal Ahouvi Art Collection, Israel