

# LAVERONICA

arte contemporanea

1981 born in Zwolle, the Netherlands

Lives and works in Rotterdam

## Education

1999-2004 *AKI Academy for Visual Art and Design*, Enschede (NL)

2003 *SMFA School of the Museum of Fine Arts*, Boston (US)

2011-current *PhDArts*, Leiden University (NL)

## Public Collection

New World Academy – Archive, collection Centraal Museum, Utrecht NL Art,

Property of Politics III: Closed Architecture, collection Kadist Art Foundation, Paris FR

Art, Property of Politics II: Freethinkers' Space, collection Van Abbemuseum, Eindhoven

Against Irony, permanent loan, Stroom Den Haag, The Hague

Bomb Wreck Jewellery, private collection, Amsterdam

Vanabbe Museum, Eindhoven

## Projects

2017 State (in) Concepts with Laure Prouvost curated by iLiana Fokianaki Kadist Foundation, Paris (double solo exhibition and performance)

2017 Manipulate the World Moderna Museet, Stockholm (group exhibition)

2017 Arcana Imperi Centre del Carme Cultura Contemporània, València (group exhibition)

2017 Wheredolendandyoubegin – On Secularity Göteborg International Biennial for Contemporary Art (group exhibition)

2017 L'Espace du débat, Tout foutre en l'air Pavillon de l'Arsenal, Paris (group exhibition)

2017 OVERTIME, 10th Anniversary of European Alternatives MAXXI, Rome (assembly)

2017 DiEM25 - The Time of Courage Teatro Italia, Rome (assembly)

2017 Utopia/Dystopia MAAT, Lisbon (group exhibition)

2017 Studio Jonas Staal - New Union: Act I-V Theater Hebbel am Ufer, Berlin (project)

2017 Yanis Varoufakis: A New Deal For Europe Paradiso, Amsterdam (conference and stagedesign)

2017 The Kids want Communism State of Concept, Athens (symposium)

2016 After Europe curated by iLiana Fokianaki State of Concept, Athens

2016 After Belonging - A Triennale In Residence, On Residence and the Ways We Stay In Transit The Embassy - The New World Summit project Oslo Triennale

2016 BLUE: Architecture of Peacekeeping Missions Biennial Architecture 2016 Reporting from the front National Participations The Netherlands curated by Malkit Shoshan Giardini, Venice (project)

2016 *New World Summit*, Utrecht University, the Netherlands Hosted by BAK, Utrecht(project)

2016 *New World Academy*, Stateless Democracy Willem de Kooning Academy Rotterdam (project)

2015 *5th New World Summit* – Rojava, Derik (project)

2015 *The as-if-principle*, Magazin4, Bregenz AT (group exhibition)

2015 *31a Bienal de Sao Paulo - Obras selecionadas*, Palácio da Instrução, Rua Antônio Maria, 251, Praça da República, Centro Norte, Sao Paulo (group)

2015 *New World Academy*, Centraal Museum Utrecht, Utrecht NL (project)

2015 *New World Academy #5: Stateless Democracy, Part II*, de Balie, Amsterdam NL (project)

2015 *Allegory of the Cave Painting*, Projects Art Center, Dublin IE (group)

2015 *Workers Leaving the Studio: Looking away from Socialist Realism*, National Gallery of Arts, Tirana AL (group)

2015 *Hold Everything Dear*, Ishmael Bernal Gallery, Manila PH (group)

2015 *Art of the Stateless State*, Moderna Galerija, Ljubljana SI (project)

2015 *Artist Organizations International*, HAU Theater, Berlin DE (project)

2014 *New World Academy #5: Stateless Democracy, Part I*, de Balie, Amsterdam NL (project)

2014 *New World Academy #4: The Art of Creating a State*, BAK, basis voor actuele kunst, Utrecht NL (project)

2014 *4th New World Summit – Brussels*, Royal Flemish Theater, Brussels (project)

2014 *Allegories of the Cave Painting*, Extra City, Antwerp BE (group)

2014 *New World Embassy – Azawad*, BAK, basis voor actuele kunst, Utrecht NL (duo project)

2014 *Invisible Violence*, Artium, Vitoria-Gasteiz ES (group)

2014 *The Value of Nothing*, TENT., Rotterdam NL (group)

2014 *31st São Paulo Biennial*, São Paulo BR (group)

2014 *IK-00: The Spaces of Confinement*, Casa dei Tre Oci, Venice IT (group)

2014 *The Need for Practice*, Tranzit, Bratislava SK (group)

2014 *Invisible Violence*, Museum of Contemporary Art, Belgrade RS (group)

2014 *Art Under a Dangerous Star*, Tranzit.hu, Budapest HU (group)

2014 *Beyond Allegories*, Amsterdam City Council, Amsterdam NL (project)

2014 *Politics Within*, Center for Contemporary Art, Celje SI (group)

2014 *Don't Embarrass the Bureau*, Konsthall Lund, Lund SE (group)

2014 *Democracy: Possibilities and Impossibilities*, Delhi Art Consult Gallery and Art and Aesthetics Gallery, New Delhi (group)

2013 *New World Academy #3: Leaderless Politics*, BAK, Utrecht NL (project)

2013 *New World Academy #2: Collective Struggle of Refugees*, BAK, Utrecht NL (project)

2013 *New World Academy #1: Towards a People's Culture*, BAK, Utrecht NL (project)

2013 *Hong Kong Whistleblowers Club*, undisclosed location, Hong Kong HK (group)

2013 *global aCtIvISm*, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe DE (group)

2013 *State of Exception*, 5th Moscow Biennial, Moscow RU (group)

2013 *Ideological Guide to the Venice Biennial*, digital app for iOS and Android (project)

2013 *Imagine Law*, FKSE Galeria, Budapest HU (group)

2013 *Together Alone*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw PL (group)

2013 *Art After Democratism*, Traffic, Dubai UAE (project)

2013 *Likes*, Boijmans van Beuningen, Rotterdam NL (group)

2012 *2nd New World Summit*, de Waag, Leiden NL, organized by Museum de Lakenhal and de Veenfabriek (project)

2012 *1st Kochi-Muziris Biennale*, Aspen building, Kochi IN (group)

2012 *Art, Property of Politics IV: Freethinkers' Space Continued*, KuS, Heerlen NL (project)

2012 *Vote Back*, De Appel, Amsterdam NL (group)

2012 *Between Worlds*, Hrvatsko Društvo Likovnih Umjetnika HDLU, Zagreb CR (group)

2012 *How Much Fascism?*, BAK, Utrecht NL (group)

2012 *Art, Property of Politics IV: Freethinkers' Space Continued*, Van Abbemuseum, Eindhoven NL (project)

2012 *Yes, We're Open*, NIMK, Amsterdam NL (group)

2012 *Café Des Espérances*, Kunstfort Vijfhuizen NL (group)

2012 *7th Berlin Biennale: Forget Fear*, KW and Sophiensaele, Berlin DE (group)

2012 *Enacting Populism*, Kadist Art Foundation, Parijs FR (group)

2012 *For a Better World*, Filmfestival Rotterdam, Rotterdam (group)

2011 *Art, Property of Politics III: Closed Architecture – Society as Prison*, Theater Frascati Amsterdam (project)

2011 *1:1 / Extra City*, Antwerpen BE (duo project)

2011 *The Elite*, De Nis, Venlo (project)

2011 *4th Moscow Biennale: Rewriting Worlds* / Moscow RU (group)

2011 *Allegories of Good and Bad Government* / W139, Amsterdam (group)

2011 *Volkskrant Visual Art Prize* / Stedelijk Museum Schiedam, Schiedam (group)

2010 *The More I Look The More I See* / Galerija Galzenica, Zagreb CR (group)

2010 *Tricksters Tricked* / Van Abbemuseum, Eindhoven (group)

2010 *Search Light* / Zagrebi! Festival, Zagreb CR (group)

2010 *Bullet Proof Artist* / Kunsteyssen, Alkmaar (duo)

2010 *Monument for the Distribution of Wealth* / project in public space, Johannesburg ZA (project)

2010 *The Missing Link* / project in public space, Johannesburg ZA (project)

2010 *In Your Face* / Centraal Museum, Utrecht (group)

- 2010 *Anti-beeld / Arti et Amicitiae*, Amsterdam (group)
- 2010 *History of Art, The* / David Roberts Art Foundation, London UK (group)
- 2010 *Be Free! Or else...* / project in public space, Partizan Publik, Amsterdam (project)
- 2010 *The People United Will Never Be Defeated* / Tent., Rotterdam (group)
- 2010 *The Plays of Cho Seung-Hui* / Rotterdamse Schouwburg, Rotterdam (duo)
- 2009 *Different Places, Different Stories* / project in public space, Odapark, Venlo (group)
- 2009 *Splav Meduse* / Likovni Salon Center for Contemporary Art, Celje SI (group)
- 2009 *USandTHEM* / Václav Špála Gallery, Praag CZ (group)
- 2009 *Street of the Deportation of Sixteen Jewish Families* / monument for the Maastrichtsestraat, The Hague (project)
- 2009 *Bomb Wreck Jewellery* / Titus Brandsma Gedachteniskerk, Nijmegen (duo)
- 2009 *DEMOCRATISM* / project in public space, Tokyo JP (duo)
- 2009 *The Netherlands at War* / Amsterdamse Stadsschouwburg, Amsterdam (duo)
- 2009 *ACTIVISM DOUBT* / De Veenvloer, Amsterdam (duo)
- 2009 *Body Double* / De Nieuwe Vide, Haarlem (group)
- 2009 *Bomb Wreck Jewellery* / NP3, Groningen (duo)
- 2009 *ACTIVISM DOUBT – Interventions I-VIII* / Project in public space (duo)

#### Lectures/Debates

2016 *Making Worlds Lectures by - and debate between Richard Sennett and Jonas Staal* Royal College of Art, London

2015 *Z-Files: Kunst en de Stad*, discussion with Dees Linders, Adriaan Visser, Jan van Munster, Nana Adusei-Poku and Laurant Schijvens, moderated by Ernest van der Kwast / Worm, Rotterdam (August 28 2015)

*Images that mean the world*, lecture and debate with Yvette Mutumba and Ahmet Ö■üt, moderated by Joanna Warsza / Impulse Festival, Mülheim an der Ruhr DE (June 20 2015)

*Putting Images into Practice... On the Political Potential of Art*, lecture / Goldsmiths University, London UK (May 19 2015)

*Former West: There is a Crack in the Museum, is that where the Future comes in?*, performance in samenwerking met schrijver Boris Buden / transit.hu, Budapest HU (May 14 2015)

*Festival der Wetenschappen van de Nieuwe Universiteit: ReThinking Academia, lezing* / Felix Meritis, Amsterdam (May 3 2015)

*Dag van de Filosofie: Ongelijkheid*, lecture and debate with Hans van Houwelingen, Arthur Cools and Rob van Gerwen / Theater de NWE Vorst, Tilburg

*Monopol auf Morgen*, lecture / WERK X, Vienna AT (April 17 2015)

*Being Political*, lecture and debate with Ólafur Ólafsson moderated by David Strobant / Minerva Academy, Groningen NL (March 27 2015)

*To Make a World*, lecture / Ulster University, Belfast UK (March 11 2015)

*Occupy, Occupy Again, Occupy Better*, lecture / New University, Amsterdam NL (March 3 2015)

*Phantasm and Politics #10: The Right of Art*, lecture and debate with Borka Pavišević and Philipp Ruch, moderated by Patrick Wildermann / HAU Theater, Berlin DE (February 18 2015)

*What is to be Done?*, lecture and debate with Vasyl Cherepanyn and Oliver Marchart, moderated by Therese Kaufmann / Brut Wien, Vienna AT (February 13, 2015)

*Cultuur in/en crisis*, lecture and debate with Jan Blommaert, moderated by Lieven de Cauter / Louis Paul Boonkring, Brussels BE (February 7, 2015)

*Are You Alive or Not?*, lecture and debate with Vincent W.J. van Gerven Oei and the We Are Here Cooperative / Rietveld Academy, Amsterdam NL (February 4, 2015)

*Art of the Stateless State*, lecture and debate with Lisa Ito and Miklavž Komelj, moderated by Bojana Piškur / Moderna Galerija, Ljubljana SI (January 27, 2015)

*4x4 debat: Kunst onder rechts bestuur*, debate with Jean-Jacques de Gucht, Dirk Holemans and Stijn Decock, moderated by Koen Brams / CAMPO, Gent BE (January 20 2015)

*2014 Remote Control: Violence/Containment/Technology*, lecture and debate with Mirko Schaeffer, Thomas Baar and Ulrich Mans, moderated by Georg Freks / University of Utrecht NL (December 12 2014)

*Counter-Hegemony: Laboratory*, lecture and debate with Dmitri Vilensky, moderated by Andrea Liu / Contemporary Art Centre Vilnius LT (December 5-6 2014)

*Resistance and Resignation*, discussion with Robin Celikates, Nazim Dikbas, Jeanne van Heeswijk, Vasif Kortun, Annette Krauss, Sanne Oortshuizen, Zeyno Pekünlü and Ali Taptik / SALT Istanbul/Ankara TR (December 2-4 2014)

*Create Networking Day*, lecture and debate with Anthony Haughey, moderated by Valerie Connor / Irish Museum for Modern Art, Dublin IE (December 1 2014)

*The Tribunal for Uncertain Objects*, lecture with Moussa Ag Assarid and debate with Jorinde Seijdel and Susan Schuppli, moderated by Brigitte van der Sande / Royal Academy of Arts, The Hague NL (September 28 2014)

*Metamodernism: The Return of History*, debate with Camille de Toledo, Sjoerd van Tuinen, Hassnae Bouazza and Jelle Brandt Corstius / Stedelijk Museum, Amsterdam NL (September 25 2014)

*IS Academy Human Security in Fragile States*, lecture with Moussa Ag Assarid and debate with Rens Twijnstra / Royal Theater, The Hague (September 11 2014)

*New World Embassy: Azawad, Inauguration*, debate with Moussa Ag Assarid, Jasper van Dijk, Jeroen Zandberg, Arnold Karskens, Jolle Demmers, chaired by Raymond van den Boogaard / BAK, basis voor actuele kunst, Utrecht NL (September 9 2014)

*Creative Time Summit Berlin*, debate with Ahmet Ögüt, Joanna Warsza, Nato Thompson and Magdalena Malm / Spiegelsaal in Clärchens Ballhaus, Berlin DE (May 27 2014)

*Silent University*, debate with Aaron Cezar and Emily Fahlen / Oxford University, Oxford UK (May 20 2014)

*Former West: Other Survivalisms*, debate with Maria Hlavajova and Poka-Yio / BAK, basis voor actuele kunst, Utrecht NL (May 16 2014)

*Phantasma und Politic: Truth is Concrete*, debate with Helmut Draxler, Alanna Lockward and Florian Malzacher / HAU, Berlin DE (May 6 2014)

*Lawyering for People's Rights*, lecture / Vrije Universiteit Brussel BE (April 15 2014)

*Whose Terms? New Perspectives on Social Practice*, lecture and debate with Alexander Dumbadze, Laurel Ptak and Chelsea Knight moderated by Johanna Burton / New Museum, New York US (April 12 2014)

*Global Communities and Critical Citizenship: Future Citizen*, lecture and debate with Dina Gusejnova and Jo Glanville / Tate Modern, London UK (March 29 2014)

*New World Pedagogy*, lecture / Piet Zwart Institute, Rotterdam NL (March 28 2014)

*Anti-Democracy*, lecture and debate with Paul Frissen / Theater Frascati, Amsterdam NL (March 13 2014)

*25 jaar GroenLinks*, lecture / Pakhuis de Zwijger, Amsterdam NL (March 9 2014)

*Art for the Happy Many*, debate with Miko Veldkamp, Marcel van den Berg en Koen Hauser / Gallery LUMC, Leiden NL (February 20 2014)

*Struggle for peace*, lecture and debate with Birgitta Jónsdóttir and Zahra Langhi / Utrecht University, Utrecht NL (February 8 2014)

*global aCtIVISm*, lecture and debate with Olivier Krischer, Sruti Bala, Veronika Zangl, Sotirios Bahsetzis, Tatiana Volkova and Ragip Zik / ZKM, Karlsruhe DE (January 25 2014)

2013 *Beyond Neoliberalism: the Arts*, debate with Ann Demeester and Tiers Bakker / De Nieuwe Liefde, Amsterdam (December 17 2013)

*De Verheffers*, debate with Noel Fischer, Elsa May Averill / Theater aan het Spui (December 3 2014)

*Borders Festival*, lecture with Dirk Poot / Theater aan het Spui, Den Haag (November 15 2013)

*Liaisons Dangereuses*, debate with Florian Malzacher, Jonas Staal, Núria Güell, John Jordan and Anne Faucheret / Steirischer Herbst, Graz AT (October 4 2013)

*Confrontations*, lecture and debate with Anna Tilroe and Rob Zuidam / Stedelijk Museum, Amsterdam (October 11 2013)

*The Dutch Assembly – The Changing Role of the Curator*, lecture and debate with Kate Fowle, Ekaterina Degot and David Riff / 5th Moscow Biennale, Moscow RU (September 16 2013)

*Current Values*, lecture and debate with Timotheus Vermeulen en Robin van den Akker / TENT., Rotterdam NL (September 25, 2013)

*Llowgenda*, lecture / organized by BK Academy, Lowlands, Biddinghuizen NL (August 18 2013)

*International Conference for Peace and Human Rights in the Philippines*, lecture / ICHRPP, Manila PH (July 21 2013)

*Pedagogies of Disaster*, lecture / organized by Continent, National History Museum, Tirana AL (June 7 2013)

*Denken over links: wat is democratie?* / SP Rotterdam NL (May 9 2013)

*Art and the Democratic Experiment*, lecture / Centrum Sztuki Współczesnej Zamek Ujazdowski, Warschau PL (March 28 2013)

*Art After Democratism – An Introduction*, lecture / Traffic, Dubai UAE (March 15 2013)

*The Occupation of Images*, lecture with Urok Shirhan / Art Dubai Campus at Traffic Art Space, Dubai UAE (January 26 2013)

2012 *Artists as Social Commentator: Generating Discourse*, debate with Amar Kanwar, Ariel Hassan, Amanullah Mojadidi, moderated by Marieke van Hal / Kochi-Muziris Biennale, Kochi IN (December 12 2012)

*Inaugural speech of the 3rd New World Summit – Kochi*, lecture with an introduction by Robert Kluijver / Kochi-Muziris Biennale, Kochi IN (December 11 2012)

*De radicaal en de rechtstaat*, Lecture and debate with Bob de Graaff and Paul Cliteur / Felix Meritis, Amsterdam NL (November 23 2012)

*Art and Propaganda in the 20th and 21st Century*, lecture / Minerva Academy, Groningen NL (November 13 2012)

*History of Art, According to the Resistance*, lecture / Kochi-Muziris Biennial, Kochi IN (October 16 2012)

*An Era of Discontent: Art as Occupation*, public discussion with Younes Bouadi, moderated by Charo Neville / Kamloops Art Gallery, Kamloops CA (October 14 2012)

*Freethinkers' Space Continued – debate*, lecture and debate with Carolien Gehrels, Ernst van den Hemel and Tiers Bakker, moderated by Huib Haye van der Werf / de Appel Amsterdam NL (October 6 2012)

*Nut en nadeel van promoveren in de kunsten*, lecture and debate with Paula Albuquerque, Daniela de Paulis, Hermann Gabler and Geert Mul / moderated by Jeroen Boomgaard, Rietveld Academy, Amsterdam (October 5 2012)

3rd Former West: Beyond what was Contemporary Art part II, lecture and debate with Mihnea Mircan, moderated by David Riff / Utrecht School of the Arts NL (September 29 2012)

*Truth is Concrete*, lecture and debates / Steirischer Herbst, Graz AT (September 24-26 2012)

*Freethinkers' Space Continued – debate*, lecture and debate with Jesse Klaver, Rogier Verkroost and Thomas von der Dunk, moderated by Steven ten Thije, Van Abbemuseum, Eindhoven NL (September 15 2012)

*Art and Propaganda in the 21st Century*, lecture / Capacete, Rio de Janeiro BR (August 1 2012)

*Het Onvoltooide*, lecture and debate with Marc Reugebrink, moderated by Laurens Ham / Poetry International-Arminius Kerk, Rotterdam (June 17 2012)

Enacting Populism, debate with Matteo Luchetti, Luigi Coppola, Danilo Correale, Foundland, Oliver Ressler, Jonas Staal / Kadist Art Foundation, Paris (February 19 2012)

*De Salon #2: Duiding in hectische tijden*, in conversation with Daan Heerma van Voss and Charlotte Mutsaers / Felix Meritis, Amsterdam (February 19 2012)

1:1 Symposium, lectures by Gideon Boie, Sven Lütticken, Bart Verschaffel and Marina Vishmidt on the concept of monumentality in the work of Hans van Houwelingen and Jonas Staal / Extra City Kunsthall Antwerpen (January 13 2012)

2011 *Engagement of politiek activisme – de betrokkenheid van Jonas Staal*, in gesprek met Jeroen Linssen / Wintertuin, Radboud Universiteit, Nijmegen (November 24 2011)

*De nieuwe elite*, lecture and debate with Gideon Boie, Dick Tuinder, Martijn Jonk and Barbara Visser, moderated by Xandra Schutte / Stedelijk Museum, Amsterdam (September 10 2011)

*What Project Will Art and Politics Share?*, debate with Metahaven, Matthijs de Bruijne & Marnix de klerk, Osterholt & Uitentuis, Hans van Houwelingen, moderated by Ann Demeester / W139, Amsterdam (May 13 2011)

*Kunst aan het volk!*, debate with Thije Adams, René Boomkens, Bert Holvast, moderated by Bas Heijne / De Unie, Rotterdam (May 12 2011)

*Social Contract or Survival of the Fittest?*, lecture and debate with Dora Garcia, Andrea Phillips and Binna Choi moderated by Wouter Davidts / Art Brussels, Brussels (April 28 2011)

*Propaganda Warning Symposium*, lecture with an introduction by Thomas l'Anson / AKV St. Joost, Extrapool, Nijmegen (April 20 2011)

*Festival Drift: het dreigende denken*, lecture / UvA, Volkskrantgebouw, Amsterdam (April 16 2011)

*Where Have The Subversives Gone?*, lecture and debate with BAVO / Rietveld Academy, Amsterdam (March 30 2011)

*In gesprek met Raymond van den Boogaard*, discussion on censorship and art / W139, Amsterdam (March 29 2011)

*Kunst en politiek: waar het ik een wij wordt*, lecture / Bosch, Arnhem (February 27 2011)

1. *Do You Feel It Too?*, lecture and debate with Joost de Bloois, Aetzel Griffioen and Noline Timmer / Perdu, Amsterdam (December 17 2010)

*De Ja-Sprong*, lecture and debate with Anna Tilroe, Samuel Vriezen, Merijn Oudenampsen and Joost de Bloois / Perdu, Amsterdam (November 26 2010)

*Mighty Society 8*, lecture / Theater Walhalla, Rotterdam (November 25 2010)

*Internationale Keuze Debat: op zoek naar de menselijke maat*, debate with Ruud Vreeman, Willem Schinkel, Marianne Van Kerkhoven and Jorge León / De Unie, Rotterdam (September 23 2010)

*Welcome to the Tropes*, lecture / Villa Ockenburg, The Hague (September 5 2010)

*Debating the Bollocks!*, lecture and debate with Anna Tilroe and Tim Voss, moderated by Frieso Wiersum / Expodium, Utrecht (May 21 2010)

*Follow Us or Die*, filmscreening and lecture by Vincent van Gerven Oei / Not an Alternative, New York US (April 20 2010)

*Beelden vernietigen is (g)een kunst* / Lecture and debate with Gert Jan Kocken and Arthur Cools, moderated by Liesbeth Levy / Dag van de Filosofie - Universiteit Tilburg, Midi theater, Tilburg (April 24 2010)

*Power?... To Which People?!*, lecture and debate with Hans van Houwelingen and Salima Belhaj, moderated by Raymond van den Boogaard / TENT., Rotterdam (April 15 2010)

*Kamera Kultura* / in conversation with Sanna Andréa-Dia / Nutshuis, The Hague (March 28 2010)

*De oplossing van de hedendaagse muziek*, lecture and debate with Micha Hamel and Sander van Maas, moderated by Edzard Mik / Spui 25, Amsterdam (April 6 2010)

*Protest! Activisme in de kunst*, debate with Kamiel Verschuren, BAVO (Gideon Boie) and Joep Bertrams / Arminiuskerk, Rotterdam (March 25 2010)

*Framer Framed: de gestuurde blik*, public conversation and debate with Edwin Jacobs, Macha Roesink and Ad de Jong / Tumult, Utrecht (March 24 2010)

*Vertrouwenscrisis*, lecture, with Ruben Maes, Prof. Dr. Henk te Velde, Abeltje Hoogenkamp, Frits Rosendaal, Marijke Schermer, Laura van Dolron, Marjolijn van Heemstra, Pieter Hilhorst / Frascati, Amsterdam (February 19 2010)

*Niet normaal: debat over kunst en engagement*, debate with Lex ter Braak, Carolien Gehrels, Floris de Gelder, Mieke Gerritzen, Soheila Najand, Gijs Frieling, Jeroen Boomgaard and Ine Gevers / Beurs van Berlage, Amsterdam (January 27 2010)

*Gemeenschapskunst, zin of onzin?*, debate with Saskia Janssen, Sabrina Lindemann, Wouter Osterholt and Elke Uitentuis, Isabella Diks en Marten Winters / Fries Museum, Leeuwarden (January 24 2010)

1. *Metapolitisme: debat over politieke communicatie in het tijdperk van de polarisering*, debate with Hassan Bahara, Rob Schröder, Vinca Kruk, Matthijs van Leeuwen, Sebastiaan Capel, Daniël van der Velden and Carolien Glazenburg / organized by Metahaven, Stedelijk in the City, Amsterdam (November 28 2009)

*Post-propaganda*, lecture and debate with Carolien Gehrels Daniël van der Velden, Carolien Gehrels and Merijn Oudenampsen / organized by Fonds BKVB, Podium Mozaiek, Amsterdam (November 11 2009)

*Impakt Festival: Accelerated Living*, screening of *Follow Us or Die* followed by a conversation with Chris Keulemans and Vincent W.J. van Gerven Oei / Filmtheater 't Hoogt, Utrecht (October 18 2009)

*De kunstenaar als volksvertegenwoordiger*, lecture / organized by Odapark Venray at Limburgs Museum, Venlo (October 4 2009)



*ACTIVISM DOUBT, set-up of lecture evening in collaboration with Harmen de Hoop, with guests Shervin Nekuee and Romana Vrede / CBK, Rotterdam (September 25 2009)*

*Democracy in Action, lecture/ organized by Eutopia in the Centraal Museum, Utrecht (July 11 2009)*

*Vox Populi: de populistische verbeelding, lecture and debate with Mark Bovens, Daniël van der Velden, Bart Jan Spruyt, Merijn Oudenampsen, Cornelia Durka, Kees Schuyt and Ghalia Elsrakbi, organized by Jan van Eyck akademie and KNAW / Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam (May 26 2009)*

*Recht als kunst, lecture / Radboud Universiteit, Nijmegen (May 18 2009)*

*Hier en nu. Wereldse theologie in het spoor van Edward Schillebeeckx, lecture and debate with Erik Borgman, organized by Radboud universiteit / Titus Brandsma gedachteniskerk, Nijmegen (May 15 2009)*

*Bomb Wreck Jewellery – Lectures, set-up of lecture program in collaboration with NP3, with guests Robert Kluijver and Joris Luyendijk / NP3, Groningen (March 1 2009)*

*The Barack Obama Project – A Lecture, lecture with Vincent van Gerven Oei / De Nieuwe Vide, Haarlem (February 1 2009)*

*Nieuw Cultureel Burgerschap, lecture as a response to the text 'Springen over schaduwen' by Özkan Gölpinar / organized by InterArt and Kosmopolis in NutsHuis, Den Haag (January 8 2009)*

#### Residencies:

Kadist Art Foundation, Paris FR (2012)

Capacete, São Paulo BR (2012)

Bag Factory, Johannesburg ZA (2010)

Tokyo Wonder Site, Tokyo JP (2009)

#### Solo publications

*New World Academy reader #5: Stateless Democracy, published by BAK, Utrecht NL (editor, 2015)*

*New World Academy reader #4: The Art of Creating a State, published by BAK, Utrecht NL (editor, 2014)*

*Nosso Lar, Brasília: Spiritism – Modernism – Architecture, published by Jap Sam Books, Heijningen NL (2014)*

*New World Academy reader #3: Leaderless Politics, published by BAK, Utrecht NL (editor, 2013)*

*New World Academy reader #2: Collective Struggle of Refugees, published by BAK, Utrecht NL (editor, 2013)*

*New World Academy reader #1: Towards a People's Culture, published by BAK, Utrecht NL (editor, 2013)*

*New World Summit, published by Utopisch Nest, Leiden NL (2012)*

*Art, Property of Politics III: Closed Architecture, published by Onomatopee, Eindhoven NL (2011)*

*Art, Property of Politics II: Freethinkers' Space, published by Van Abbemuseum, Eindhoven NL (2010)*

*Power?... To Which People?!, collected works from the period 2005-2010, with essays by Chris Keulemans, BAVO, Mihnea Mircan and Marko Stamenkovic, published by Jap Sam Books, Heijningen NL (2010)*

*Art, Property of Politics*, published by Tent. / Centrum Beeldende Kunst Rotterdam NL (2010)

*Post-propaganda*, essay, published by the Foundation for Visual Art, Design and Architecture, Amsterdam NL (2009)

#### Duo and group publications

*Future Publics (The Rest Can and Should be Done by the People)*, reader, published by Valiz (2015)

*Kochi Muziris Biennial Catalogue*, exhibition catalogue, published by Kochi-Muziris Biennial (2014)

*IK-00: The Spaces of Confinement*, exhibition catalogue, published by Marsilio (2015)

*Allegory of the Cave Painting*, exhibition catalogue and reader, published by Mousse (2015)

*31st São Paulo Biennial: How to (...) things that don't exist*, exhibition catalogue, published by the Bienal de São Paulo Foundation (2014)

*Truth is Concrete*, essay collection, published by Sternberg Press (2014)

*Invisible Violence*, exhibition catalogue, published by Belgrade Museum of Contemporary Art and Artium (2014)

*Don't Embarrass the Bureau*, exhibition catalogue, published by Lunds Konsthall (2014)

*Experimental Aesthetics*, essay collection, published by Metropolis M Books (2014)

*The Guerilla is Like a Poet*, introduction to collected poems by Jose Maria Sison, published by Uitgeverij (2013)

*Pedagogies of Disaster*, collected essays, published by Punctum (2013)

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