

LAVERONICA

arte contemporanea

Marinella Senatore born in Cava Dei Tirreni, 1977

Lives and works in Paris and London.

Education

2012-2017

PhD Candidate, University of Castilla-La Mancha (E)

2006

Degree Faculty of Fine Arts, University of Castilla-La Mancha (E)

1999-2001

National Film School, Rome (I)

1998

Degree Fine Art School, Naples (I)

1997

Master Degree in Violin, Conservatory of Music, Avellino (I)

Public collections

Castello di Rivoli, Torino (IT)

Museo MAXXI, Roma (IT)

Museo Macro, Roma (IT)

MADRE Museo d'Arte contemporanea Donna Regina, Napoli (IT)

Galleria Civica Trento (IT)

AMACI - Associazione Musei d'Arte Contemporanea Italiani (IT)

Kunst Halle Sankt Gallen, St. Gallen (CH)

Statens konstråd, Stoccolma (S)

Matadero Centro de Creación Contemporánea, Madrid (E)

Selected solo exhibitions

2018

London Procession Art Night 2018, Hayward Gallery curated by Ralph Rugoff

TBT, Kunsthraum Innsbruck, Austria (*upcoming*)

MétallOpérette, Thalie Foundation, Brussels

2017

York Symphony curated by Lara Goodband, York Art gallery, York

The School of Narrative Dance, Paris, within the framework of MOVE, curated by K. Weir, Centre Pompidou, Paris, (upcoming)

Trondheim Kustmuseum, curated by S. Collicelli, (upcoming)

Kunsthalle Innsbruck, (upcoming)

Procession, Galeria Pedro Cera

Queens Museum, curated by M. Lucchetti, New York

The Armory Show, New York

2016

Modica Street Musical - Il Passato, il Presente e il Possibile, curated by M. Lucchetti, Galleria Laveronica, Modica

The School of Narrative Dance, Miami Procession, curated by C. Tancons, Faena Forum, Florida

Les Laboratoires de Aubervilliers, Paris

Mostyn, Llandudno (Wales, UK), curated by A. Cramerotti

Le Jardin essentiel, curated by J. Wielander, G. Karjecscky and A. Roemer, Brussels

2015

Scenografia, Peres Projects, Berlin

2014

Facing Circles. The Word Community feels good, Mot International, London

Estman Radio, curated by N. Mayr and I. Zamboni, INSITU, Berlin

Public Secrets, curated by G. Carmine, Kunst Halle St. Gallen (CH)

2013

Marinella Senatore. Building Communities, curated by M. Beccaria, Castello di Rivoli, Museum of Contemporary Art, Rivoli - Turin (IT), travelled to Museum of Contemporary Art of Santa Barbara, California

Gotham Prize, curated by L. Barreca, Italian Institute of Culture, New York

2012

Rosas, Viafarini DOCVA Fabbrica del vapore, Milan

Rosas, Part one | Part two, Peres Projects, Berlin

Rosas: The Attic, QUAD, Derby, UK

Abierto por obras, curated by M. Villa, Matadero Centro de Creación Contemporánea, Madrid

Perfect Lives, Künstlerhaus Bethanien, Berlin

2011

Roommates, curated by B. di Loreto and B. Carpi de Resmini, Macro Museum, Rome

8. Furla Prize "Pleure Qui Peut, Rit Qui Veut", curated by A. Cramerotti and E. Pethick, Palazzo Pepoli, Bologna
(IT)

2007

Manuale per i viaggiatori, curated by G. Del Vecchio and S. Palumbo, Madre Museum, Naples

Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca (E)

2006

All the things I need, curated by I. Gianni, Adriano Olivetti Foundation, Rome

2003

Marinella Senatore, T293, Naples

Selected Group Exhibitions

2018

WE the KIDS, Peggy Guggenheim Venice, Piazza San Marco, Venice

Agora, The High Line, New York

POWER TO THE PEOPLE, SCHIRN KUNSTHALLE FRANKFURT

In Addition MOSTYN, Llandudno

2017-2018

7th Shenzhen and Hong Kong Bi-City Biennale of Urbanism\Architecture Cities, Grow in Difference biennale
curated by Hou Hanru Former Dacheng Flour Factory & Warehouse, Shenzhen

2017

TBT, Andrew Kreps, New York

Action!, Kunsthaus Zurich, curated by M. Varadinis, Zurich, Switzerland

Extra-Citizen, curated by A. Alampi, I. Fokianaki, Extra City Kunsthall, Antwerpen,

Code Art Fair, Copenhagen

Declaration, Curated by Stephanie Smith, Institute for Contemporary Art, Richmond, Virginia, USA

Do You Need More Proof That We Are United, Oratorio San Giovanni Bosco, Bergamo

Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Fórum Eugénio de Almeida - Largo do Conde de Vila Flor, Évora

Notes on Italia Videoarte, Palazzo Valmarana, Vicenza

Habit-co-Habit, biennale curated by Luca Cerizza and Zasha Colah, Pune Biennale Foundation, Pune

Writing about music, dancing about architecture, Waterside contemporary, London

Due South, curated by Marianne Bernstein, The Delaware Contemporary, Wilmington (USA)

2016

Quadriennale di Roma, curated by M. Lucchetti, Palazzo delle Esposizioni, Rome

Centre Pompidou, curated by Kathryn Weir, Paris

Hotel des Arts, curated by V. Collard Bovy, Toulon

Galerie Tanja Wagner, curated by P. Doepfner, Berlin

2015

13e Biennale de Lyon "La Vie Moderne", curated by R. Rugoff, Lyon

5th Thessaloniki Biennial of Contemporary Art Between "Pessimism of the Intellect and the Optimism of the Will",
curated by K. Gregos, The State Museum of Contemporary Art, Thessaloniki

Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, curated by F.
Oliveira and E. Turpin, Crac Alsace, Altkirch (F)

Do D!sturb, Palais de Tokyo, Paris

Due South, curated by M. Bernstein, Pearlstein Gallery, Philadelphia

2014

Open Museum, Open City, "Narrazioni", curated by H. Hanru, MAXXI Museum, Rome

The Yellow Side of Sociality. Italian Artists in Europe, curated by N. Setari, Bozar , Palais des Beaux-Arts de
Bruxelles

Leisure, Discipline and Punishment as Part of Liverpool Biennial, curated by M. Abu Eldahab and A. Huberman,
Fact (Foundation for Art and Creative Technology), Liverpool

Glitch, curated by D. Giannella, Pac, Milan

Making Room (Spaces of Anticipation), curated by E. Guidi and L. Sandoval, Ar/Ge Kunst Galerie Museum,
Bolzano (IT)

Portrait of the Artist as a Young (Wo)Man, curated by M. Beccaria, Castello di Rivoli, Museum of Contemporary
Art, Rivoli, Turin

MAXXI Prize 2014, curated by G. Ferracci, MAXXI Museum, Rome

Set in Motion, curated by D. Gur Arie and A. Feldman, Petach Tikva Museum of Art, Tel Aviv

Performative Resistance, as Part of Arena, curated by K. Gregos, Coca - Centre of Contemporary Art Znaki
Czasu, Torun, (PL)

12^a Bienal de Cuenca "Ir para Volver / Leaving to Return", curated by J. Crivelli Visconti and M. Moscoso,
Cuenca (E)

2013

4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point,
Athens

7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play!
Recapturing the Radical Imagination", curated by K. Gregos, , Röda Sten Konsthall, Göteborg (S)

6th Biennial of the Moving Image "Contour 2013", curated by J. Fabricius, Mechelen (B)

30th Biennial of Graphic Arts "Interruption", curated by N. Sivavec, International Centre of Graphic Arts, Ljubljana
(SLO)

7th Shiryaevo Biennial "Screen Between Europe and Asia", curated by M. Schibli, Victoria Gallery, Samara
(RUS)

Open Form, Art-Athina, curated by M. Fokidis, International Contemporary Art Fair of Athens

The 338 Hour Cineclub, curated by A. Steadman, R. Doubal and E. Vincent, Sandretto Re Rebaudengo
Foundation, Turin

4th Maretti Prize, Pan, Naples

Benzine, curated by C.Perrella, La Triennale, Milan

How to Tell a Story, curated by E. Guidi, Depo, Istanbul

2012

Offen Auf Aeg, curated by C. Gehre, Nürnberg

Where is the here if the here is in there?, curated by P. Murnaghan, Pallas Projects-Studios, Dublin

3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", curated by K. Becker, Moscow

La Ciudad como Conflicto, curated by R. Mateos, Centro de Arte Dos de Mayo, Madrid

11th Havana Biennial "Art Practices and Social Imaginaries", curated by R. Gavarro, Wifredo Lam Center, La
Havana

Visible Award, curated by M. Lucchetti and J. Wielander, Serpentine Gallery, London

2011

Dublin Contemporary, curated by J. Castro and C. Viveros, Earlsfort Terrace, Dublin

The Power to Host, curated by Maya J. Ciric, Iscp – International Studio and Curatorial Program, New York

Sotto quale cielo?, curated by D. Bigi, Riso Museum, Palermo

54th Biennial of Venice International Art Exhibition "Illuminations", curated by B.Curiger, Venice

2010

Sonrisas y Lagrimas, curated by S. Blas, Museo Naval De Ferrol, A Coruña (E)

Videoreport Italia, curated by A. Bruciati, Galleria Comunale d'Arte Contemporanea Monfalcone (IT)

SI Sindrome Italiana, curated by Y. Aupetitallot, Le Magasin Centre National d'Art Contemporain, Grenoble

Persona in Meno, curated by C. Fitzpatrick, A. Campens, E. Cooke, Sandretto Re Rebaudengo Foundation,
Turin

Neither From, Nor Towards..., curated by A. Mayaca and I. Bago, Art Pavillion, Zagreb

2009

The Italian Sight, curated by L. Barreca, Espacio Enter Canarias, TEA-Tenerife Espacio de las Artes (E)

Emerging Talents, curated by C. Corbetta, Cccs, Palazzo Strozzi, Florence

2008

Italics: Italian Art Between Tradition and Revolution 1968-2008, curated By F. Bonami, Palazzo Grassi, Venice, travelled to Museum of Contemporary Art Chicago

The Rocky Mountain People Show, curated by F. Cavallucci, Galleria Civica, Trento (IT)

2007

Carte Blanche, curated by C. Alemani, Elizabeth Dee Gallery, New York

Art Radio Live, a project by Moma Ps1 New York and Pan Naples, curated by L. Barreca, as Part of 52th Biennial of Venice

Guestroom, curated by P. Pulles, Museum Boijmans Van Beuningen, Rotterdam

2006

Vesuvius, curated by G. Del Vecchio and S. Palumbo, 798 Space, Beijing, travelled to Moderna Museet, Stockholm

Neverending Cinema, curated by Zimmerfrei, Galleria Civica, Trento (IT)

2005

Thin Line, curated by M. Farronato, Viafarini, Milan

2nd International Video-Art Biennial in Israel "Video Zone 2", curated by C. Perrella, CCA-Center for Contemporary Art, Tel Aviv

The Aesthetics of Resistance, curated by R. Pinto and A. Daneri, FAR-Antonio Ratti Foundation, Como

2004

Fuoriuso '0 "Storytelling", curated by L. Beatrice, Ferrotel, Pescara (IT)

2003

Collaudi, curated by M. Altavilla and D. Lotta, Villa Delle Rose, Bologna (IT)

Special Projects

2016

Per4m, Artissima 2016 organized by If I Can't Dance, I Don't Want to Be Part Of Your Revolution

The School of Narrative Dance, Miami Procession, curated by C. Tancons, Faena Forum, Florida (US)

2015

The School of Narrative Dance, New York Procession, curated by M. Lucchetti and J. Wielander, within the framework of "Visible on the High Line: Making Collaborations" Creative Time Summit: The Curriculum NYC, New York

The School of Narrative Dance, Venice Parade, curated by M. Lucchetti and J. Wielander, within the framework of "The Night Art Made the Future Visible" Creative Time Summit: The Curriculum, Venice

The School of Narrative Dance: Die Große Parade, Festival of Regions, curated by G. Hattinger, Ebensee (A)
Community Symphony (7 short movies for national TV), curated by Statens Konstrad Public Art Agency,

Stockholm

Re:Verb | At:Sain (7 short movies for national TV), curated by CALL-Culture Action Llandudno, Wales, UK

2014

The School of Narrative Dance, Roma (public performance), MAXXI Museum, Rome

The Third Paradise of M. Pistoletto (performance orchestrated) by Marinella Senatore, Bozar, Brussels

The School of Narrative Dance, Ecuador (public parade), curated by J. Crivelli Visconti and M. Moscoso, Cuenca

(E)

2013

Costruire Comunità - The Parade, curated by M. Beccaria, Castello di Rivoli Museo d'Arte Contemporanea,

Rivoli, Turin

The School of Narrative Dance: Piccolo Caos (theatrical piece), Teatro Lirico and Teatro Massimo, Cagliari (IT)

A Theatre Cycle: Common Archive School, curated by I. Gianni and C. Canziani, Teatro Valle Occupato, Rome

2012

Rosas: Berlin Parade (public performance), Berlin

Selected Video Screenings and Film Festivals

2017

MAGMA: Writing in Bodies. Italy and Lithuania from 1965 to Nowadays, Vilnius curated by B. Carpi de Resmini

Artists' Film International 10th Anniversary Screening in Venice, Scotland + Venice 2017, Chiesa di Santa Caterina, Cannaregio Venice

MAXXI, Rome

2016

The School of Narrative Dance, Atelier delle Arti, Livorno

Artist's Film Club: Lucy Beech and Marinella Senatore, ICA, London

2015

Museion Museum, Bolzano (IT)

Palazzo Fabroni, Pistoia (IT)

ING, Rome;

Castel Sant'Elmo, Naples;

Madre Museum, Naples;

Museo del Novecento, Milan, (within the Framework of Miart 2015);

Macro Museum, Rome;

Gamec, Bergamo (IT);

Cesac, Milan;

Mart, Rovereto (IT);

Villa delle Rose, Bologna (IT) (within the framework of "Arte Fiera: a special focus on Marinella Senatore");

Llandudno Arts Weekend #3, Wales (UK).

2014

Ma*Ga Museum, Gallarate (IT);

Beursschouwbug, Brussels;

ING, Rome;

Man Museum, Nuoro (IT);

Pac, Milan;

Maxxi Museum, Rome;

Castello di Rivoli (IT);

Songeun Artspace, Seoul (ROK).

2013

Whitechapel Gallery, London;

Italian Cultural Institute, Istanbul;

Gamec - Galleria d'arte Moderna e Contemporanea di Bergamo (IT);

Para Site, Hong Kong;

Istanbul Modern, Istanbul;

Ballroom Marfa, Texas;

City Gallery Wellington;

Fundación Proa, Buenos Aires;

Sàn Art, Ho Chi Minh City (VN);

Belgrade Cultural Centre;

Cinémathèque De Tanger;

New Media Center, Haifa (IL);

Nbk-Neuer Berliner Kunstverein, Video-Forum, Berlin;

Ccaa - Center for Contemporary Art Afghanistan, Kabul;

Centre for Art and Film, Sandnes (N);

Quad, Derby (UK);

Primo Piano, Paris;

Matadero, Madrid.

2012

Kunsthaus Graz;

Center For Historical Reenactments, Johannesburg;

La Casa Encendida, Madrid;

Muzeon, Moscow;

Victoria Theatre, San Francisco

2011

98 Weeks Project, Beirut;

Milano Film Festival, Milan

2010

White Box, New York;

Cca - Center for Contemporary Art, Tel Aviv;

La Friche Belle de Mai, Marseille;

Internationale Kurz-Filmtage, Oberhausen (D);

HKW-Haus der Kulturen der Welt, Berlin

2009

Espace Consultation Documentaire, Paris;

La Casa Encendida, Madrid

2008

Italian Cultural Institute, New York;

Sala Rekalde, Bilbao;

Italian Cultural Institute, Belgrade

2004

Künsthalle Basel;

Galleria Comunale d'arte Contemporanea Monfalcone (IT)

2003

20. Kasseler Dokumentarfilm Und Videofest, Kassel

2001

58th Biennial of Venice International Film Festival

Artist Residencies

2018

Thalie Foundation, Brussels

2017-2018

International Art Grant, Dresden, Germany

2016

Les Laboratoires d'Aubervilliers, Paris

2015

Centre International d'Accueil et d'Echanges des Récollets, Paris

Spike Island, Bristol, UK

Resilience, Bristol, UK

2014

Cité Internationale des Arts, Paris

2012

American Academy, Rome

Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy

2011

Künstlerhaus Bethanien, Berlin

2010

ISCP-International Studio and Curatorial Program, Brooklyn, New York

2009

ArtOmi, Omi International Arts Center, Ghent, New York

2005

FAR-Antonio Ratti Foundation, Como, Italy

Awards

2017

Visible Award (*shortlisted*)

International Art Grant, The Foundation of Arts and Music for Dresden Awards, Dresden, Germany

2015

4th Moroso Concept for Contemporary Art (finalist)

46th International Contemporary Art Prize (PIAC)-Fondation Prince Pierre de Monaco (nominee)

Mario Merz Prize (nominee)

2014

Maxxi Prize, Maxxi Museum, Rome

"Museo Chiama Artista", AMACI-Association of Italian Museums of Contemporary Art, Bergamo (IT)

2013

Fellowship for Italian Young Artists, Castello di Rivoli-Museum of Contemporary Art, Rivoli (IT)

4th Maretti Prize, Naples (shortlisted)

2012

Affiliated Fellowship, American Academy, Rome

Gotham Prize, Italian Cultural Institute, New York

Visible Award, Biella (IT) (finalist)

2011

23rd Marisa Bellisario Prize, Rome

Furla Prize 08, Bologna (IT) (finalist)

2010

Terna Prize 03, Rome

New York Prize, The Italian Academy at Columbia University, NY

2009

Fellowship for Italian Young Artist, Dena Foundation for Contemporary Art, Paris

Selected Talks / Teaching

2018

Lecturer at Department of Art, Aalto University, Finland

2017

Lecturer at Universität Leipzig, Germany

2016

M. Senatore: A deux voix, Entretiens sur l'Art, Fondation d'Entreprise Ricard, Paris

The School of Narrative Dance, Atelier delle Arti, Livorno

Festival La Democrazia Del Corpo, CANGO, Florence

MAXXI talk - Marinella Senatore, MAXXI, Rome

Artist's Film Club: Lucy Beech and Marinella Senatore, ICA, London

Associate professor, Accademia di Urbino

Associate professor at NABA-New Academy of Fine Arts, Milan

2015

Creative Time Summit, The Curriculum New York

Creative Time Summit, The Curriculum Venice

Spike Island, Bristol

Associate professor at NABA-New Academy of Fine Arts, Milan

The Use of The Use, Brussels Art Days, curated by C.Dumalin and D. Blanga-Gubbay, Beursschouwbug,

Brussels

2014

Guggenheim Museum, NYC

ICA-Institute of Contemporary Arts, London

Artist Film Premiere, curated by K. Gregos, Beursschouwbug, Brussels

Visible Space Project ERG, Brussels

Academy of Fine Arts, Mechelen (B)

Kunstverein Ar/Ge Kunst, Bolzano (IT)

Associate professor at NABA-New Academy of Fine Arts, Milan

PAV, Turin

MAXXI Museum, Rome

University of Turin (IT)

Fine Art Academy, Faculty of Architecture, Turin

2013

NYU, Berlin

Fondazione E.Casoli, Venice

2012

Creative Time, "Villa La Pietra Retreat: Considering Impact of Socially Engaged Urban Art Projects", NYU,

Florence

"Show me your architecture #18", Künstlerhaus Bethanien, Berlin

2006-2011

Associate professor at the University of Castilla-La Mancha (E)

2007-2012

Research fellow IDECA Project, University of Castilla-La Mancha (E)

2007-2011

Associate professor at the University Complutense of Madrid

2011

Fondazione E.Casoli, DOCVA, Milan

University of Ferrara (IT)

2010

University of Granada (E)

MAXXI Museum, Rome

2009

University of Granada (E)

2008

University of Granada (E)

Galleria Civica, Trento (IT)

Conservatory of Music, Trento (IT)

2005

Fondazione Baruchello, Rome