

LAVERONICA

arte contemporanea

1972 born in Karachi, Pakistan
Lives and works in Copenhagen, New York
Education

1999-2000 Studio Art, Whitney Museum Independent Study Program NYC, NY 1996-1998 MA Interactive Media Program, New York University/Tisch School of the Arts 1990-1994 BA English & American Literature, Brown University, Providence, RI

Public collection

Van Abbe Museum, Eindhoven, The Netherlands
Taipei Fine Arts Museum, Taipei, Taiwan
Malmo Art Museum, Malmo, Sweden
FRAC Poitou-Charentes, Angoulême, France

Solo exhibitions

2018 ICA, Los Angeles (upcoming)
2018 War on Wellness, Kai Matsumiya gallery, New York
2017 Frieze Art Fair solo show, Frieze London
2016 Positions#3 Vanabbe museum, Eindhoven
2015 The Day After Betonsalon, Paris
Generic Corner Kunsthalle Basel Basel
Mouthfeel Pori Art Museum Pori
2014 Mouthfeel Gasworks, London
2013 Backdrop Bielefelder Kunstverein, Bielefeld
Staged Archive Studiengalerie 1.357, Goethe University Frankfurt
2012 Stages WYSPA Institute of Art, Gdansk
Sombras Coloniales Centro Andaluz de Arte Contemporaneo, Seville Geographies Museum for Contemporary Art, Roskilde
Headlines and Small Print (with Andreas Fogarasi), Galerie Nova/WHW Zagreb Global Slum Beirut, Cairo
2011 Avalon Picture-This, Bristol
2008 Staged Archive Galerie Alexandra Saheb, Berlin
2006 Costume Party: Colony & Native Neuer Berliner Kunstverein, Berlin Janus Helsinki Kunsthalle, Helsinki
2005 Costume Party Malmö Konst Museum, Malmö

Group exhibitions (selected)

2018 Front International: Cleveland Triennial for Contemporary Art (upcoming)

2017 Un puesto en la mesa, Espacio Odeón, Bogotá

2016 Incerteza Viva, Sao Paulo Biennial

2015 Belgian Pavilion, Venice Biennial Venice

Gothenburg Biennial Gothenburg

Fassbinder Jetzt - Fassbinder & Contemporary Art Martin Groupius Bau, Berlin

M'm! M'm! Good! Rowing Projects, London

Double Take Nature Morte Gallery Delhi

2014 Meeting Points 7 Beirut Art Center, Beirut (& travels to 21er Haus, Vienna; Institute for African Studies, Moscow; Contemporary Image Collective, Cairo)

Once Documentary Camera Austria, Graz

Back & Forth: Forms of Distancing Steirischer Herbst, Graz

The Act of Seeing with One's Own Eyes Contemporary Art Gallery, Vancouver

CAFAM Biennial Beijing

Incident Light Blackwood Gallery, Toronto

Video Container: Touch Cinema Museum of Contemporary Art North Miami, Miami

2013 Fassbinder Jetzt – Fassbinder & Contemporary Art Deutsches Filmmuseum, Frankfurt Past is Present (Murals) Museum of Contemporary Art Detroit

One Hundred Tricks , One Thousand Wiles Mukha, Antwerp
 When Attitudes Became Forms Become Attitudes Museum of Contemporary Art, Detroit Contemporary Feminist
 Art in Scandinavia Sørlandets Kunstmuseum, Kristiansand
 2012 Manifesta 9 Genk
 Taipei Biennial Taipei
 Shanghai Biennial Shanghai
 When Attitudes Became Forms Become Attitudes CCA Wattis, San Francisco
 Forays: Systems of Self-Interest Galerie Fotohof, Salzburg
 F/Stop Photo Festival, Leipzig
 2011 Communitas Kunsthaus Graz/Camera Austria, Graz
 Alternativa WYPSA Institute of Art, Gdansk
 2010 Bucharest Biennial Bucharest
 Quebec City Biennial Quebec City
 Biennial Cuvee OK Center for Contemporary Art Linz
 Estrangement The Showroom, London
 The Creative Act Henie Onstad Art Center, Oslo
 No More Bad Girls: Unprepossessing Femininity Kunsthalle Exnergasse, Vienna (& travels to Stiftelsen 314,
 Bergen)
 A Space of Their Own Gallery BMB, Mumbai
 Notes on Memories Galerie IG Bildende Kunst, Vienna
 Denmark, World's Happiest Land Overgaden, Copenhagen
 2009 Time out of Joint The Kitchen, New York City
 Contour , 4th Biennial for the Moving Image Mechelen, Belgium
 Land of Human Rights (public project) Graz
 Mise en Scene Centre d'Arte Passerelle, Brest
 Black Atlantic AR/GE Kunst Museum, Bolzano
 Iraq: The Borrowed Kettle GoLoss, Copenhagen
 Den Frie Den Frie Exhibiton Hall, Copenhagen
 2008 Discourses of Emergence Bodhi Art Gallery, New York City
 Interfacing Practices Galerie Magnus Mueller, Berlin
 Present Perfect Portraits , Martin Asbæk Projects, Copenhagen
 Usable Pasts Smart Project Space, Amsterdam
 2007 1st Thessaloniki Biennial of Contemporary Art Thessaloniki
 Meanwhile in Baghdad The Renaissance Society, Chicago
 V-Effekt Nikolaj Kunsthal, Copenhagen
 Notes on the Archive IG Bildende Kunst, Vienna
 The FM Ferry Experiment Staten Island Ferry (public art project, curated by Neurotransmitter), NYC

Selected Bibliography

2016 Dan Fox, Report from Sao Paulo, Frieze Blog, 09.2016
 Michael Wilson Maryam Jafri at P! Art Forum, 05.2016
 Karen Schiff Maryam Jafri at P! Art in America 06.2016
 Blake Gopnik Maryam Jafri Recalls When Minimal Meant Cheap, Artnet.com, 03.2016
 Tom McGlynn Maryam Jafri Economy Corner, Brooklyn Rail, 04.2016
 Paul O'Neill, Lucy Steeds (editors), The Curatorial Conundrum, MIT Press

2015 Moritz Scheppers, Maryam Jafri at Kunsthalle Basel , Frieze d/e, 12.15
 Rahma Khazam, Artist in Focus , Frieze, 11.2015
 Jens Hoffmann, Art & Politics Roundtable, Mousse 10.2015
 Martin Hebert Shows Not To Miss: Maryam Jafri at Kunsthalle Basel (Preview), 09.2015
 Bonaventura Ndikung Entangled Modernities Art Review, Summer 2014
 Anne Fessler Biennale Venedig: Die Zukunft ist auf Sand gebaut , Der Standard 05.2015
 Anthony Downey (ed), Dissonant Archives ,I.B. Tauris Publications
 2014 Marina Vishmidt, Artists At Work: Maryam Jafri , Afterall Online, 03.2014
 Keren Rosenberg, Maryam Jafri, Mouthfeel , Art Review Online, 04.2014
 Colin Pery, Mouthfeel , Art Monthly 05.2014
 2013 Shanghai Biennale , Kunstforum 01.2013
 Hili Perlson Maryam Jafri: Who Owns The Info? Sleek Magazine, 04.2013
 Stephanie Bailey Interview with Maryam Jafri Ibraaz, 11.2013
 2012 Eva Scharrer, Maryam Jafri: Beirut , Art Forum critics picks, 11.2012
 Luigi Fassi, Maryam Jafri: Between History and Geography (Interview), Mousse Magazine, April-May 2012
 Emmanuelle Lequeaux, Manifesta 9 , Guardian Weekly 08.2012
 Chris Clarke, Manifesta 9 , Art Monthly 07.2012
 Kate Sutton, Manifesta 9 , Art Forum online, 06.2012
 Krzysztof Gutfranski, Maryam Jafri Interview , Punkt Magazine, 05.2012
 2011 Bettina Steinbruege, Maryam Jafri (feature article), Camera Austria, 12.11 Issue 116

Hans Juergen-Hafener *Communitas* , *Kunstforum International* 07. 2011 Bd.209
Nora Theis Viel Schein im Gemeinsam-Sein , *Art Magazine* 06.2011
2010 Colin Pery, *Estrangement at The Showroom*, *Art Monthly* 06.2010
Bridget Crone, Maryam Jafri (feature), *AP Engine* 06.2010
Maren Luebke-Tudow, *Bucharest Biennial Review* , *Camera Austria*, 06.2010
Valentina Iancu, *Bucharest Biennial Review* , *Art Margins* 06.2010
Christina Irrgang, *Bucharest Biennial Review* , *Monopol* 06.2010
Katerina Gregos, *Raising the Phantom* , *Mousse Magazine* 02.2010
Denis Isaia *Black Atlantic* , *Flash Art Italia* 02.2010
2009 Roundtable on History & Fiction , *Texte Zur Kunste* 11.2009 (with Yael Bartana, Clemens von Wedermeyer, Romauld Karmakar & Kathrin Peters)
Patricia Reed, Interview with Maryam Jafri , *Art Papers* 01.2009
Judith Schwarbart, Maryam Jafri & The Staged Archive , *Sum Magazine* 04.2009
Katerina Gregos, *Contour 4th Biennale for the Moving Image* , *Catalogue, A Prior*
Luigi Fassi, *Time out of Joint* , catalogue, Yale University/WhitneyMuseum Press
Chris Fitzpatrick, *Secret of the Ninth Planet* , catalogue
Lugi Fassi, *Black Atlantic* , catalogue, *Mousse Magazine*
Michelle Grabner, *Meanwhile in Baghdad...* , *X-TRA Magazine*, Winter, 2009
2008 Astrid Mania, *Schätze Hinter Dem Vorhang Aus Tand* , *Artnet Magazin* 05.03.2008
Kristine Kern, *Perfekte portraetter* , *Politiken* 16.05.2008
2007 Hamza Walker, *Meanwhile in Baghdad* , *The Renaissance Society*, catalogue
Jan Erik Lundstrom, *Catherine David* (Ed.), *Thessaloniki Biennale* , catalogue
A.Vidokle (Ed.), *The Best Surprise Is No Surprise: An archive of e-flux* . JRP|Ringier Sanne Kofods (Ed.), *V-effekt*
, *Nikolaj Center for Contemporary Art*, catalogue
Sophie Goltz, *Notes On Archives* , *Galerie IG Bildende Kunst*, catalogue