

# LAVERONICA

arte contemporanea

1972 born in Karachi, Pakistan  
Lives and works in Copenhagen, New York

## Education

1999-2000 Studio Art, Whitney Museum Independent Study Program NYC, NY  
1996-1998 MA Interactive Media Program, New York University/Tisch School of the Arts  
1990-1994 BA English & American Literature, Brown University, Providence, RI

## Public collection

Van Abbe Museum, Eindhoven, The Netherlands Taipei Fine Arts Museum, Taipei, Taiwan  
Malmo Art Museum, Malmo, Sweden  
FRAC Poitou-Charentes, Angoulême, France

## Solo exhibitions

2019 The Contemporary Art Gallery, Vancouver  
2019 Taxispalais, Innsbruck  
2018 ICA, Los Angeles  
2018 War on Wellness, Kai Matsumiya gallery, New York  
2017 Frieze Art Fair solo show, Frieze London  
2016 Positions#3 Vanabbe museum, Eindhoven  
2015 The Day After Betonsalon, Paris  
Generic Corner Kunsthalle Basel Basel  
Mouthfeel Pori Art Museum Pori  
2014 Mouthfeel Gasworks, London  
2013 Backdrop Bielefelder Kunstverein, Bielefeld  
Staged Archive Studiengalerie 1.357, Goethe University Frankfurt  
2012 Stages WYSPA Institute of Art, Gdansk  
Sombras Coloniales Centro Andaluz de Arte Contemporaneo, Seville Geographies Museum for Contemporary Art, Roskilde  
Headlines and Small Print (with Andreas Fogarasi), Galerie Nova/WHW Zagreb Global Slum Beirut, Cairo 2011  
Avalon Picture-This, Bristol  
2008 Staged Archive Galerie Alexandra Saheb, Berlin  
2006 Costume Party: Colony & Native Neuer Berliner Kunstverein, Berlin Janus Helsinki Kunsthalle, Helsinki  
2005 Costume Party Malmö Konst Museum, Malmö

## Group exhibitions (selected)

2019 Undefined Territories, MACBA, Barcelona  
2018 Riga International Biennial of Contemporary Art curated by Katerina Gregos  
2018 Front International: Cleveland Triennial for Contemporary Art (upcoming) 2017 Un puesto en la mesa, Espacio Odeón, Bogotá  
2016 Incerteza Viva, Sao Paulo Biennial  
2015 Belgian Pavilion, Venice Biennial Venice  
Gothenburg Biennial Gothenburg  
Fassbinder Jetzt - Fassbinder & Contemporary Art Martin Groupius Bau, Berlin M'm! M'm! Good! Rowing Projects, London  
Double Take Nature Morte Gallery Delhi  
  
2014 Meeting Points 7 Beirut Art Center, Beirut (& travels to 21er Haus, Vienna; Institute for African Studies, Moscow; Contemporary Image Collective, Cairo)  
Once Documentary Camera Austria, Graz  
Back & Forth: Forms of Distancing Steirischer Herbst, Graz

The Act of Seeing with One's Own Eyes Contemporary Art Gallery, Vancouver  
CAFAM Biennial Beijing

Incident Light Blackwood Gallery, Toronto

Video Container: Touch Cinema Museum of Contemporary Art North Miami, Miami

2013 Fassbinder Jetzt – Fassbinder & Contemporary Art Deutsches Filmmuseum, Frankfurt Past is Present (Murals) Museum of Contemporary Art Detroit

One Hundred Tricks, One Thousand Wiles Mukha, Antwerp

When Attitudes Became Forms Become Attitudes Museum of Contemporary Art, Detroit Contemporary Feminist Art in Scandinavia Sørlandets Kunstmuseum, Kristiansand

2012 Manifesta 9 Genk

Taipei Biennial Taipei  
Shanghai Biennial Shanghai  
When Attitudes Became Forms Become Attitudes CCA Wattis, San Francisco  
Forays: Systems of Self-Interest Galerie Fotohof, Salzburg  
F/Stop Photo Festival, Leipzig  
2011 Communitas Kunsthau Graz/Camera Austria, Graz  
Alternativa WYPSA Institute of Art, Gdansk  
2010 Bucharest Biennial Bucharest  
Quebec City Biennial Quebec City  
Biennial Cuvee OK Center for Contemporary Art Linz  
Estrangement The Showroom, London  
The Creative Act Henie Onstad Art Center, Oslo  
No More Bad Girls: Unprepossessing Femininity Kunsthalle Exnergasse, Vienna (& travels to Stiftelsen 314, Bergen)  
A Space of Their Own Gallery BMB, Mumbai  
Notes on Memories Galerie IG Bildende Kunst, Vienna  
Denmark, World's Happiest Land Overgaden, Copenhagen  
2009 Time out of Joint The Kitchen, New York City  
Contour , 4th Biennial for the Moving Image Mechelen, Belgium  
Land of Human Rights (public project) Graz  
Mise en Scene Centre d'Arte Passerelle, Brest  
Black Atlantic AR/GE Kunst Museum, Bolzano  
Iraq: The Borrowed Kettle GoLoss, Copenhagen  
Den Frie Den Frie Exhibiton Hall, Copenhagen  
2008 Discourses of Emergence Bodhi Art Gallery, New York City  
Interfacing Practices Galerie Magnus Mueller, Berlin  
Present Perfect Portraits , Martin Asbæk Projects, Copenhagen  
Usable Pasts Smart Project Space, Amsterdam  
2007 1st Thessaloniki Biennial of Contemporary Art Thessaloniki  
Meanwhile in Baghdad The Renaissance Society, Chicago  
V-Effekt Nikolaj Kunsthall, Copenhagen  
Notes on the Archive IG Bildende Kunst, Vienna  
The FM Ferry Experiment Staten Island Ferry (public art project, curated by Neurotransmitter), NYC

#### Selected Bibliography

2016 Dan Fox, Report from Sao Paulo, Frieze Blog, 09.2016  
Michael Wilson Maryam Jafri at P! Art Forum, 05.2016  
Karen Schiff Maryam Jafri at P! Art in America 06.2016  
Blake Gopnik Maryam Jafri Recalls When Minimal Meant Cheap, Artnet.com, 03.2016 Tom McGlynn Maryam Jafri Economy Corner, Brooklyn Rail, 04.2016

Paul O'Neill, Lucy Steeds (editors), The Curatorial Conundrum, MIT Press

2015 Moritz Scheppers, Maryam Jafri at Kunsthalle Basel , Frieze d/e, 12.15  
Rahma Khazam, Artist in Focus , Frieze, 11.2015  
Jens Hoffmann, Art & Politics Roundtable, Mousse 10.2015  
Martin Hebert Shows Not To Miss: Maryam Jafri at Kunsthalle Basel (Preview), 09.2015 Bonaventura Ndikung Entangled Modernities Art Review, Summer 2014

Anne Fessler Biennale Venedig: Die Zukunft ist auf Sand gebaut , Der Standard 05.2015 Anthony Downey (ed), Dissonant Archives , I.B. Tauris Publications

2014 Marina Vishmidt, Artists At Work: Maryam Jafri , Afterall Online, 03.2014  
Keren Rosenberg, Maryam Jafri, Mouthfeel , Art Review Online, 04.2014

Colin Pery, Mouthfeel , Art Monthly 05.2014  
2013 Shanghai Biennale , Kunstforum 01.2013  
Hili Perlson Maryam Jafri: Who Owns The Info? Sleek Magazine, 04.2013  
Stephanie Bailey Interview with Maryam Jafri Ibraaz, 11.2013  
2012 Eva Scharrer, Maryam Jafri: Beirut , Art Forum critics picks, 11.2012  
Luigi Fassi, Maryam Jafri: Between History and Geography (Interview), Mousse Magazine, April-May 2012  
Emmanuelle Lequeaux, Manifesta 9 , Guardian Weekly 08.2012  
Chris Clarke, Manifesta 9 , Art Monthly 07.2012  
Kate Sutton, Manifesta 9 , Art Forum online, 06.2012  
Krzysztof Gutfranski, Maryam Jafri Interview , Punkt Magazine, 05.2012  
2011 Bettina Steinbruege, Maryam Jafri (feature article), Camera Austria, 12.11 Issue 116

Hans Juergen-Hafener *Communitas* , *Kunstforum International* 07. 2011 Bd.209 Nora Theis Viel Schein im  
Gemeinsam-Sein , *Art Magazine* 06.2011  
2010 Colin Pery, *Estrangement at The Showroom*, *Art Monthly* 06.2010  
Bridget Crone, Maryam Jafri (feature), *AP Engine* 06.2010

Maren Luebke-Tudow, *Bucharest Biennial Review* , *Camera Austria*, 06.2010 Valentina Iancu, *Bucharest  
Biennial Review* , *Art Margins* 06.2010  
Christina Irrgang, *Bucharest Biennial Review* , *Monopol* 06.2010  
Katerina Gregos, *Raising the Phantom* , *Mousse Magazine* 02.2010

Denis Isaia *Black Atlantic* , *Flash Art Italia* 02.2010  
2009 Roundtable on *History & Fiction* , *Texte Zur Kunst* 11.2009 (with Yael Bartana, Clemens von Wedermeyer,  
Romauld Karmakar & Kathrin Peters)  
Patricia Reed, *Interview with Maryam Jafri* , *Art Papers* 01.2009  
Judith Schwarbart, *Maryam Jafri & The Staged Archive* , *Sum Magazine* 04.2009  
Katerina Gregos, *Contour 4th Biennale for the Moving Image* , *Catalogue, A Prior*  
Luigi Fassi, *Time out of Joint* , catalogue, *Yale University/WhitneyMuseum Press*  
Chris Fitzpatrick, *Secret of the Ninth Planet* , catalogue  
Lugi Fassi, *Black Atlantic* , catalogue, *Mousse Magazine*  
Michelle Grabner, *Meanwhile in Baghdad...* , *X-TRA Magazine*, Winter, 2009  
2008 Astrid Mania, *Schätze Hinter Dem Vorhang Aus Tand* , *Artnet Magazin* 05.03.2008  
Kristine Kern, *Perfekte portraetter* , *Politiken* 16.05.2008  
2007 Hamza Walker, *Meanwhile in Baghdad* , *The Renaissance Society*, catalogue  
Jan Erik Lundstrom, *Catherine David (Ed.)*, *Thessaloniki Biennale* , catalogue  
A.Vidokle (Ed.), *The Best Surprise Is No Surprise: An archive of e-flux* . JRP|Ringier Sanne Kofods (Ed.), *V-effekt*  
, *Nikolaj Center for Contemporary Art*, catalogue  
Sophie Goltz, *Notes On Archives* , *Galerie IG Bildende Kunst*, catalogue