

Uriel Orlow

(Switzerland 1973)

1973 born in Zurich, Switzerland

lives and works in London

Education

1999-2002

PhD at the University of the Arts, London in Fine Art.

1997-1998

The Slade School of Art, UCL

1996-1997

DES in Aesthetics and Philosophy, University of Geneva

1993-1996

Central Saint Martins College of Art and Design

1990-1993

Schule für Gestaltung, Zurich & Wimbledon School of Art, London, UK

Public Collections

Castello di Rivoli, Turin

Frac Aquitaine, Bordeaux

Swiss Government Art Collection (BAK)

City of Zurich Art Collection

City of Geneva Art Collection (FMAC)

Towner, Eastbourne

Foundation Louis Vuitton, Paris

Credit Suisse

Kunstmuseum Bern

Centre PasquArt, Biel

Frac Alsace

Aargauer Kunsthaus

EVN collection, Austria

Solo exhibition

2018

Imbizo Ka Mafavuke / Mafavuke's Tribunal, The Edge, University of Bath

Kunst Halle Sankt Gallen

Plant Echoes, Galleria Laveronica, Modica

What Plants Were Called Before They Had A Name, curated by Marco Scotini, PAV, Turin

2017

Theatrum Botanicum: The Memory of Trees Parc Saint Léger Contemporary Art Center, Pougues-les-Eaux

Geraniums Are Never Red, Corner College, Zurich

2016

Mafavuke's Trial and Other Plant Stories The Showroom, London

2015

Uriel Orlow: Made/Unmade, Castello di Rivoli, Turin, curated by Marcella Beccaria

Spectrography, Depo, Istanbul (with Anna Barseghian and Stefan Kristensen)

Unmade Film, John Hansard Gallery, Southampton

2014

Illimité promesse d'avenir, Mor.Charpentier, Paris, with Natacha Nisic

Deep Opacity, Galleria Laveronica, Modica

2013

Double Vision Blancpain Art Contemporain, Geneva

The Reconnaissance Seventeen, London

The Production Office Les Complices, Zurich*

Unmade Film CCS, Paris*

1942 (Poznan) Kunstmuseum Bern @ Progr, Berne

Unmade Film Al Ma'mal Foundation, Jerusalem*

Back to Back Spike Island, Bristol

2012

Time is a Place Centre Pasquart/Kunsthau Biel,* Switzerland, c. by Felicity Lunn

Rendez-vous: Uriel Orlow Espace Croisé, Roubaix

Terrain Vague/Persistent Images Kunstforening, Oslo, with Céline Condorelli

The Short and the Long of It 9.0 Prefix ICA, Toronto, curated by Scott McLeod

Spectrographies Centre Saint Gervais, Geneva, with Anna Barseghian + Stefan Kristensen

2011

There is Nothing Left ACAAF, Alexandria, w. Céline Condorelli,

The Short and the Long of it 4.0 la rada, Locarno, curated by Noah Stolz and Patrick Gosatti

2010

Sounds from Beneath Videotank, Zürich

2009

In These Great Times Habres & partner, Vienna

Neither Fish Nor Fowl Les Complices, Zürich, curated by Andrea Thal

Uriel Orlow: 1942 (Poznan) Jewish Museum, New York, curated by Andrew Ingall

In These Great Times Blancpain Art Contemporain, Geneva

2008

In These Great Times ICIA, Bath, curated by Daniel Hinchcliffe

Uriel Orlow: New Works London Gallery West, London

Blackbox: Uriel Orlow Argos, Brussels

2006

Performance Wings Projects Art Space, St Prex, Switzerland*

2004

Mnemoscapes Galerie Blancpain Stepczynski, Geneva, Switzerland

2002

Deposits Brighton Media Centre Gallery, Brighton

Group exhibition (selected)

2018

Subcontracted Nations, A.M. Qattan Foundation, Ramallah

Manifesta 12 - The Planetary Garden, different venues, Palermo

Yinchuan Biennale curated by Marco Scotini, MOCA (Museum of Contemporary Art) Yinchuan

Infected Landscapes, M.1, Hohenlockstedt

The London Open 2018, Whitechapel Gallery, London

Art and Coal. The Battle of Coal, Sculpture Museum Glaskasten Marl

Healing, Czech Centre, Berlin

there will come soft rains, basis, Frankfurt

Geometries, Locus, Agricultural University, Athens

2017

In the Peaceful Dome Bluecoat, Liverpool

7th Moscow International Biennale of Contemporary Art - Clouds■Forests, curated by Yuko Hasegawa New State Tretyakov Gallery, Moscow

The Materiality of the Invisible Bureau Europa, Maastricht

Propositions for a Stage: 24 Frames of a Beautiful Heaven ICA, Singapore

Summer of love Schwarz Foundation, Samos

Document bilingue Mucem, Marseille

International Short Film Festival Oberhausen

Sharjah Biennial 13: Tamawuj, curated by Christine Tohme, Sharjah Art Foundation

Atlas [of the ruins] of Europe, curated by Julia Morandeira Arrizabalaga and José Aiello CentroCentro, Madrid

How Long is Now?, Kindl, Berlin

Belong and Observe, FMAC, Geneva

Horizon: Against Nature, Instituto Cervantes, New Delhi

2016

Belong and Observe, FMAC, Geneva

Someone's got to dance, Stadtgalerie, Bern

New Acquisitions, Kunsthaus, Zürich

How Long is Now?, Kindl, Berlin

Atlas [of the ruins] of Europe, CentroCentro, Madrid

Still (The) Barbarians, Eva International, curated by Koyo Kouoh, Limerick City

Chronic, Contemporary Image Collective, curated by Andrea Thal, CIC, Cairo

"Not All That Falls Has Wings", curated by Selen Ansen, ARTER, Istanbul

2015

Essex Road II, Tintype, London

Maps & Territories Mor Charpentier, Paris

Sightings, curated by Amy Watson, KZNSA, Durban, Kwazulu Natal, South Africa

Moving Image Contours: Points for a surrounding movement, curated by Anna Manubens and Soledad Gutiérrez, Tabakalera, San Sebastian

Darker and Darker Grows the Landscape, Le Commun, Bâtiment d'Art Contemporain, Geneva

From Within the Giant's Belly Museum of Modern and Contemporary Art, Rijeka curated by Ksenija Orej

The Vanishing Point of History, Centre d'Art et photographie, Lectoure, France

Europe: The Future of History, Kunsthaus, Zurich, curated by Cathérine Hug

Riddle of the Burial Grounds Project Art Centre, Dublin, curated by Tessa Giblin

Ce qui ne sert pas s'oublie, CAPC, Musée d'art contemporain de Bordeaux

Say what?, Galeri Zilberman, Istanbul, curated by Gulsen Val and Walter Seidl

Sources Go Dark, Centre for Futura, Praha, curated by Valerio Borgonuovo and Silvia Franceschini

Looking back and looking forth, FADA gallery, Johannesburg

The Other Sight, CAC Vilnius, curated by Julija Cistiakova

2014

Inside, Palais de Tokyo, Paris

Photography Performs, CPIF, Paris, curated by Chantal Pontbriand and Agency

A Journey to Avebury, Karst, Plymouth, curated by Louise Chignac

G■OS, Centrum Sztuki Wspó■czesnej Zamek Ujazdowski, Warsaw

Land and Sea, Towner, Eastbourne

The Museum is the Region..., West Space, Melbourne

Where Do I End and You Begin, Edinburgh Arts Festival, City Art Gallery

[Silence], Ludwig Museum, Budapest, curated by Katalin Timar

Agitationism EVA International, Limerick

Something in Space Escapes... Württembergischer Kunstverein, Stuttgart

Interact: East Wing Biennial Courtauld Institute, London

2013

Things Behind The Sun Galeri Non, Istanbul

Timing is Everything UAG University of California, San Diego

Trip and Traveling Klaipeda Cultural Center, Klaipeda, Lithuania

Modern Architecture Works Industrialna Gallery, Sofia, Bulgaria

Let's invent a language... andata.ritorno, Geneva, presented by art-werk

Monday Begins on Saturday Bergen Assembly/Kunsthalle Bergen, Norway

Awakening Aichi Triennale, Japan

Im Zuge von Höhenrausch Biennale Cuvée, Linz

False Fakes Centre de la Photographie, Geneva

The Galapagos Principle/New Waves Palais de Tokyo, Paris

Désirs sans destin Saint Gervais, Geneva

Materia Prima Centro de Arte Contemporáneo, Quito

En diálogo con la mar Museo de la ciudad de Cuernavaca, Mexico

Sweet Sixties: Tales and Morals WHW - Galerija Nova, Zagreb

Barnraising & Bunkers g39, Cardiff

Theo.do.lites Institute of Contemporary Art, Singapore

Video Itineraries MAC, A Coruña

Cut Aargauer Kunsthau, Aarau

Videonale 14 Kunstmuseum, Bonn

Le tamis et le sable 1/3 Maison Populaire, Paris

Shifting Gazes Guest Projects, London, c. by Christine Takengny and Gaia Tedone

Les Urbaines Festival Les Urbaines Festival, Lausanne

2012

The Voyage, Or Three Years at Sea Charles Scott Gallery, Vancouver

Gestures in Time (The Jerusalem Show) Qalandia International/Al Ma'mal Foundation, Jerusalem

Etats des Lieux Villa Bernasconi, Geneva

Anarchism without Adjectives Extra City, Antwerp

Les Ateliers de Rennes: Les Prairies Rennes Biennale, France

Unseen Blows Seventeen Gallery, London

The Gate towards the Invisible... Casa del Lago, Mexico City, c. Catalina Lozano

La jeunesse est un art Aargauer Kunsthau, Switzerland, c. by Madeleine Schuppli

Let's Twist Again Womad Festival, Charlton Park

The Deep of the Modern Manifesta 9, Genk, Belgium, c. by C. Medina & K. Gregos

Swiss Art Awards Art Basel, Switzerland

A Brand New Baby Carriage... Barbara Seiler, Zürich

Survival Techniques Museum of Contemporary Photography, Chicago

Royal Journeys Worcester City Gallery, England

Ahoy an Island Fondation Ricard, Paris

2011

Hydrarchy CIC, Cairo, curated by Mia Jankowicz

One Caption Hides Another Bétonsalon, Paris, c. by Anna Colin/Mélanie Bouteloup

Déjouer l'espace Transpalette, Bourges

Au loin, une île! Frac Aquitaine, Bordeaux, c. by Marie Canet/Vanessa Desclaux

Weltbilder Helmhaus, Zürich, curated by Andreas Fiedler

Essays on Geopoetics 8th Mercosul Biennial, curated by José Roca, Alexia Tala

Chewing the Scenery 54th Venice Biennale/Swiss Pavilion, curated by Andrea Thal

Inanimate Beings La Casa Encendida, Madrid,* curated by Barbara Rodriguez

Hidrarquia Museo Martim / Loop Festival, Barcelona

The Mirage of History LiveInYourHead, Geneva, curated by Yann Chataigné

2010

Atlas: truths, details, intervals Centre d'Art Contemporain, Geneva, c. by Katya Garcia-Anton

Archiving Archive Intermediæ, Matadero, Madrid

Crossfades Shedhalle, Zürich, curated by Anke Hoffmann & Yvonne Volkart

Hydrarchy: Power and Resistance at Sea Gasworks, London, curated by Anna Colin & Mia Jankowicz

Yesterday Will Be Better Aargauer Kunsthhaus, Switzerland, curated by Anna Colin & Mia Jankowicz

Hors D'Oeuvre Campagne Première, Berlin

How We Became Metadata The Gallery, Westminster University, London

Over the Counter Kunsthalle Budapest, Hungary, curated by Eszter Lazar

The Revenge of the Archive Centre for Contemp. Photography, Geneva, c. by Anna Colin & Mia Jankowicz

Us South African National Gallery, Cape Town, curated by Bettina Malcomess & Simon Njami

Central Anywhere Raum No, Bern, curated by Ba Berger & Andreas Wagner

Paradise is Somewhere Else Galerie Anita Beckers, Frankfurt

Our Time Latvian Centre for Contemporary Art, Riga, curated by Berit Fischer and Joao Mourao

2009-10

Calling all the Stations The National Art Gallery of Kosovo, Prishtina, curated by Michele Robecchi and Gazmend Ejupi

Jerwood Drawing Prize Jerwood Space, London + 5 UK touring venues

2009

Presque Rien III Laure Genillard, London

Noble Intent Five Years, London, curated by Michelle Deignan

Hollywood Wonderland Seventeen Gallery, London, curated by Claire Staunton

Zulu and Other Fantasies Museum Nachum Gutman, Tel Aviv, curated by Tali x Michele Robecchi and Gazmend Ejupi

Our Time Small Box, Lisbon, by Berit Fischer and Joao Mourao

Swiss Art Awards Art Basel

Translation Paradoxes Shedhalle, Zürich, curated by Katharina Schlieben & Michele Robecchi and Gazmend Ejupi

2008-9

Hidden Traces Felix Nussbaum Museum, Osnabrück

Trace Evidence White Space, West Palm Beach, Florida

2008

Vienna Café Royal College of Art, London

Third Guangzhou Triennial Guangdong Museum of Art, Guangzhou*, curated by Michele Robecchi and Gazmend Ejupi, Maharaj, Gao Shiming, Johnson Chang, Tsong-zung

Swiss Art Awards Art Basel

Tempo, Tempo Opelvillen, Rüsselsheim

ARTfutures Bloomberg Space, London

IDEAL #10 Espace Croisé, centre d'art contemporain, Roubaix

Borders & Identities Stephen Lawrence Gallery, London

The Whole World tank.tv, curated by Ian White

2007

Historians of the Present Blancpain Art Contemporain, Geneva

Transmission Arts Gallery, London

Videonale Museo Nacional Centro del Arte Reina Sofia, Madrid

Visual Dislocation Museum of Contemporary Art, Banja Luka, Bosnia

Retracing Territories Fri-Art, Kunsthalle Fribourg, Switzerland, c. by Sarah Zürcher

To be continued..., Galerie Anita Beckers, Frankfurt

Swiss Art Awards 2007 Art Basel, Switzerland

Visions in the Nunnery Nunnery Gallery, London

Videolounge Galerie Gillian Morris, Berlin

Videonale Kunstmuseum Bonn, Germany

2006–7

Recent Acquisitions Ben Uri Gallery, London

Videoland Artneuland, Berlin

2006

Four Questions Ben Uri Gallery, London

A Shelter in the Time of Storm Lichfield Cathedral, England

Repatriating the Ark Museum of Garden History, London

Swiss Art Awards Art Basel, Switzerland

Ghosting Arnolfini, Bristol, England

Around the World in Eighty Days ICA, London, curated by Jens Hoffmann

History City Gallery Leicester

2005

Stets gern für Sie beschäftigt Kunstverein Rosenheim, Germany*

Shaping the Imagination - Extra-Muros Fri-Art centre d'art contemporain, Fribourg, Switzerland

GBS Galerie Blancpain Stepczynski, Geneva

State of Mind London School of Economics, London

Always glad to be of service ifa-Galerie, Berlin

2004

Lalsle: Ulisses Teatro Odisséa, Rio de Janeiro, Brazil

Something Strange Aine Art Museum, Tornio, Finland

The Well Danielle Arnaud Contemporary Art, London

Screenings (S) and Performances (P)

2018

The London Open Live, Whitechapel Gallery, London

Maybe I hadn't been paying attention, NTU, Singapore

What Happens to People and What Happens to the Land is the Same Thing Chapter #1 curated by Chiara Nuzzi, Le Narcissio, Nice

2017

25 ans d.c.a, Palais de Tokyo, Paris

La mondialisation de la santé : savoirs, pratiques, politiques, Polygone étoilé, Marseille

2016

Do you remember?, Lullin + Ferrari, Zurich, curated by Bruno Z'Graggen

Unmade Film: The Proposal, Scriptings/Achim Lengerer, Berlin (P)

2015

Music for Museums [S], Whitechapel Gallery, London

The Proposal (P), Accademia Albertina, Turin

Different Screen [S], curated by Bruce Allan and Ben Eastop, Arnolfini, Bristol

Cinéma Permanent [S], Centre Pompidou-Metz

Holy Precursor (S), Singapore Open Media Art Festival

2Unmade Film: The Proposal (P), Les Laboratoires d'Aubervillieres, Paris

Sounds from Beneath [S], Zagare, Lithuania

Unmade Film: The Proposal (P), The Bluecoat, Liverpool

Copenhagen Architecture Festival, Film screening Sound from Beneath

2014

Unmade Film: The Proposal (P), Les Complices*, Zurich

The Jerusalem Show VII: FRACTURES (P), Qalandiya International, Jerusalem

Reports to an Academy (P), Akademie Der Kuenste Der Welt, Cologne

Nuit Blanche (S), Justina M Barnicka Gallery, Toronto

The Apocryphal Encounter (S), Pump House Gallery, London

Unmade Film: The Proposal (P), CCS, Paris

The Mussels' Perspective (S), Its All About The River, Calstock

1001 Reality (P), Berlin Documentary Forum 3

Boom Bang (S), Number Nine, Northampton

History Repeating (S), Cube Cinema, Bristol

Autobiography and the Archive [S], Whitechapel Gallery, London

Assembly (S), Tate Britain, London

2013

Unmade Film: The Proposal (P), Whitechapel Gallery, London

Jarman Award Tour 2013 (S), Jarman Award, CCA Glasgow, Nottingham Contemporary et al.

Ikono On-Air Festival 2013 [S], Ikono Festival (broadcast)

Unmade Film: The Proposal (P), Bergen Assembly, Bergen

video_dumbo [S], Eyebeam Art + Technology Center, New York

International Competition [S], Kino der Kunst, Munich

The Mirage of History [S], Pacific Cinematèque, Vancouver

Thursday Night Screening [S], LoBe, Berlin

At the Water's Edge Film Festival [S], National Maritime Museum, London

Elegies For Ideologies [S], ICA, Londo

Filmwinter 2013 [S], Filmwinter Festival, Stuttgart

2012

Aide Mémoire 13 (P), Casa del Lago, Mexico City

The Voice and the Lens (S), Ikon, Birmingham

Film Exercise: What Can the Image Do?, Arnolfini, Bristol

Three Points of Departure (s), Telliskivi Loomelinnak, Tallin, Estonia

Dire Straits (S), Im-port/Ex-port, Kassel

Camera Britannica (S), Centre Pompidou, Paris

Experiments in Time (S), Open City Docs Festival, London

Aide-Mémoire 12.0 (P), Zabłudowicz Collection, London

Aide-Mémoire 11.0 (P), Museum of Contemporary Photography, Chicago

Aide-Mémoire 10.0 (P), Prefix ICA, Toronto

Aide-Mémoire 9.0 (P), Cooper Union, New York Contemporary Art

Unheimliche Reise (S), Dienstgebäude, Zürich

Fokus Festival (S), Nikolaj, Copenhagen Contemporary Art Centre

Aide-Mémoire 8.0 (P), Centre Fondation Ricard, Paris

2011

The Mirage of History (S), Whitechapel Gallery, London

Hantologie des Colonies (S), Ecole des Beaux-Arts, Paris

Int. Doc. Film Festival (S), Paradoxs Section, Amsterdam

Arte Video Night (S), Arte, curated by Alain Fleischer

Aide-Mémoire 7.0 (P), Wysing, Cambridge

Aide-Mémoire 6.0 (P), Bern University, Bern

Loop at SH Contemporary, SH Contemporary, Shanghai

Aide-Mémoire 5.0 (P), Chewing the Scenery Live, 54th Venice Biennale

2010

The Mirage of History (S), Kaleidoscope Space, Milan

International Competition (S), 27th Kassel Documentary Film & Video Festival

Aide Mémoire 4.0 (P), Les Complices*, Zürich

Place Memory II (S), Mezz at the Nunnery, London

Marcia Farquhar's 12 Shooters (S), Arnolfini, Bristol, Bluecoats, Liverpool, Chapter, Cardiff, Colchester Arts Centre, Nottingham Contemporary

International Competition (S), Videoex, Zürich

Helvetiques (S), Visions du Réel, Nyon

Remnants of the Future (S), Zico House, Beirut

Remnants of the Future (S), Darb1718, Cairo

2009

Deep Opacity (P), Laure Genillard, London

The Future is History (P), David Roberts Art Foundation, London

2008

Double Vision (S), BFI Southbank, London

International Competition (S), Oberhausen Short Film Festival, Germany

African Adventures (S), Tatton Park Biennial, London, curated by Lucy Reynolds

The Whole World (S), Tate Modern, London, curated by Ian White

Longest Day of the Year Film Festival (S), Whitstable Biennale, Whitstable

2007

New Work UK (S), Whitechapel Gallery, London, curated by Lina Dzuverovic

Marcia Farquhar's 12 Shooters (S), South London Gallery, London

Play Forward (S), Locarno Film Festival, Switzerland

New Lands (S), BFI Southbank, London, curated by William Fowle

The Bigger Picture (S), Cornerhouse / BBC Big Screen, Manchester

2005

Prog:Me (S), Centro Cultural Telemar, Rio de Janeiro, Brazil*

2003

10th Biennale of the Moving Image (S), Centre d'Image Contemporaine, Geneva*

Awards and Residencies

2016

Sharjah Biennial Prize

Research residency at para.site, Hong Kong

2015

Kulturelle Auszeichnungen der Stadt Zürich 2015, the 2015 art prize of the city of Zurich, Stadt Zurich, Präsidial Departement Stadthaus, Zurich

2014

New Commission for River Tamar Project

2013

Shortlisted for Jarman Award, Whitechapel Gallery, London

2012

Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

Residency at Al Ma'mal Foundation in Jerusalem

2011

Loop Acquisition Award, MACBA

2010

Pro Helvetia residency in Cairo

2009

Utopiana residency in Yerevan, Armenia

Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr

Swiss Art Award, Ministry of Culture, Switzerland

2008

Swiss Art Award, Ministry of Culture, Switzerland

2005–8

Fellowship for the Creative and Performing Arts, Arts and Humanities Research Council

Curatorial Projects

2015

The Poetics of Relation/Slippery Sessions, Point of Order Johannesburg/LiveInYourHead, Geneva

2014

Magnum: One Archive, Three Views, Brighton Photo Biennial, De La Warr Pavilion, Bexhil-on-Sea

2013

References, CIC, Cairo

2011

The Presidents: Remix, Salt, Istanbul

A reflection on revolution: Too Early, Too Late, Tate Modern, London

The President: Remix, LUX online

2010

The Presidents: Remix, Blancpain Art Contemporain, Geneva

2004-9

Betsey's Salon, London, quarterly inter-disciplinary arts salon, co-run with Michal Sapir

2008

Ghosts of Buildings, Blancpain Art Contemporain, Geneva

2007

Historians of the Present, Blancpain Art Contemporain, Geneva

2005

The Trouble with Talkies, ADI Project Space, London, co-curated with Double agents

Still Moving - Moving Still, seminar series at Photographers' Gallery, London, co-curated with Catherine Yass