

LAVERONICA

arte contemporanea

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On Saturday, 26 February 2011 LAVERONICA arte contemporanea will present *Moira Ricci / Amir Yatziv*, a double solo show curated by Gabi Scardi.

The two artists explore the same borderland separating reality from verisimilitude. Both fuel the uncertainty of vision, presenting real but ambiguous facts alongside fictive yet seemingly authentic situations.

Moira Ricci's work is distinguished by her intimist approach to her own life. In *20.12.53 - 10.08.04* (2004 – in progress) the artist examines her family background, opening up universal considerations on the level of emotions and everyday living. Conceived and created after the sudden death of her mother, whose dates of birth and death form the title of the work, the series follows the path of working through things, in an attempt to rewrite the intimate and private mother-daughter relationship. Manipulating a large number of photographs of her mother, Ricci has inserted her own image, as if she had always been there to watch lovingly over the woman. By intervening in these simple, everyday images taken from a family album, the artist lends form to nostalgia and loss, and to the desire to regain the continuity of her own story.

Amir Yatziv emphasizes the unforeseeable changes that can occur in real situations, generating tangible and paradoxical consequences. In the shifts in meaning noted at certain junctures, the artist underscores some of the dynamics in collective history and their possible ideological significance. One of the trends recently investigated by the artist is that of "war games", a team recreational activity based on the simulation of military tactics. For two years, from 2008 to 2010, Yatziv participated in the training and battles of these groups, which – firing bullets made of compressed ceramic powder – face each other, simulating a surreal war. Filmed in the woods of Europe, in Poland, Russia, the Czech Republic and Sweden, the video *Antipodes* (2010) documents the unlikely clash between the *Wehrmacht*, the German armed forces of the Third Reich, and the *Tzahal*, the defence forces of the State of Israel.

MOIRA RICCI / (Orbetello, Grosseto 1977) lives and works in Grosseto and Milan. Solo exhibitions: *Da buio a buio*, curated by Andrea Lissoni, Padiglione D'arte Contemporanea, Ferrara (2009), *Interfuit*, curated by Emanuela De Cecco, Galleria Artopia, Milan, (2006). Selected group exhibitions: *Sehnsucht – A video and film screening*, Uqbar Project Space, Berlin (2010), *Niente da vedere tutto da vivere*, Scuola del marmo, parallel event of the XIV Carrara International Sculpture Biennale, Carrara (2010), *Realty Manipulating. How images redefine the world*, Palazzo Strozzi, Florence, (2009), *Eppur si muove*, Palazzo Re Rebaudengo Guarene D'Alba, Palazzo Ducale in Genoa, (2009), *Horse Pistes 2009*, Centre Pompidou, Paris, (2009), *Terzo paesaggio Italian photography today*, Civica Galleria D'arte Moderna di Gallarate, Gallarate (2009), *A snake on a tree*, White Box, New York, (2008), *Location 1 project's room*, Location 1, New York, (2008), *Invisible Miracles*, in conclusion of the XIII FAR Advanced Course in Visual Arts, Viafarini, Milan, (2007), *photocells*, The Italian Cultural Institute, London, (2005), *Visioni dall'interno. Dal vivo, le voci delle artiste, le premesse i progetti*, Fondazione Sandretto Re Rebaudengo, Turin, (2004).

AMIR YATZIV / (Karmiel, Israel 1972) lives and works in Tel-Aviv and Berlinsolo exhibitions: *Antipodes*, Ramat-Gan Museum of Art, Tel-Aviv (2010), *Arbeit Macht Frei*, Appendix2 Gallery, Warsaw (2010). Selected group exhibitions: *OVERVIEW, Israeli video 2000-2010*, Haifa Museum Of Art, Haifa (2010), *TATE FILM, Trembling time: recent video from Israel*, Tate Modern, London (2010), *RE-CONSTRUCTIONS Film programme*, Van Abbemuseum, Eindhoven (2009), *Evil to the Core*, The Israeli Centre for Digital Art, Holon (2009), *Video Zone 4*, Video Biennale, Tel-Aviv (2008), *estampa 2008*, video art program "Tribal Fire", Madrid (2008).

Information

Moira Ricci / Amir Yatziv
curated by Gabi Scardi

Dates: march 1 – april 17, 2011
Opening: saturday, 26 february 2011

Visiting hours: tuesday – sunday
3.00 – 10.30 pm. or on appointment
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