

LAVERONICA

arte contemporanea

1985 born in Milan, Italy

Lives and works in New York

Education

2012-2013 ISP/ Independent Study Program, Whitney Museum, (USA)

2010 CSAV/ Higher Course in Visual Arts, Fondazione Ratti, Residency Programme, visiting professor: Hans Haacke (IT)

2008-2009 MA Photography & Urban Cultures, Goldsmiths University (GB)

2003-2007 BA Fine Art, Chelsea College of Art and Design (GB)

Public Collection

Whitney Museum, New York - Stati Uniti

Kunsthaus Zurigo, Zurigo – Svizzera

Kadist Foundation, Parigi – Francia

Kadist Foundation, San Francisco – Stati Uniti

Collezione Alt, Alzano Lombardo Bergamo – Italia

Collezione Trussardi, Milano – Italia

Collezione Bulgari, Milano - Italia

Museo MAXXI, ROMA – Italia

Nomas Foundation, Roma – Italia

Prizes, Residencies and nominations

2016 Illy Prize, artist under 35, 16a Quadriennale di Roma

Graham Foundation grantee

2015 ArtLine public park sculpture commission, awarded, Milan (completion 2017)

KADIST FOUNDATION, San Francisco

2014 ECF/ European Cultural Foundation grant AFAC/ Arab Fund for Arts and

Culture grant YATF/ Young Arab Theater Fund production grant

Kamel Lazaar Foundation Research grant

NTCM per l'arte production grant

2013 Skowhegan Residency programme, Skowhegan, Maine Furla Foundation prize, nomination.

2012-2013 ISP/ Independent Study Program, New York

2012 Victor Pinchuk Foundation award, Future Generation Art Prize, nomination.

2011 Young Collector's Prize, Rome Artfair, Maxxi Museum acquisition.

2011 Movin' Up, mobility prize for young Italian artists

2011 Mazama Residency project.

2011 6Artista, Cite' Des Artes, Paris and Pastificio Cerere, Roma, joint 9 month residency.

2011 Euromobil Bologna, Artfair prize, 'Best artist under 30'

2010 Fondazione Ratti, residency programme with Hans Haacke.

2008 British Council Grant for Artists Abroad.

Solo exhibitions

2019 Chiron, New Museum, New York

2018 Frangente curated by Bruna Roccasalva and Vincenzo De Bellis as part fo Furla Series #1, Museo del Novecento, Milan

2017 Adelita Husni Bey - Four Films curated by Lucia Pietroiusti for Serpentine Cinema, Peckham, London

2265, Miller Contemporary, New York

Libro blanco: la tierra, la ley y el imaginario, curated by Pablo

Martínez, CA2M, Madrid

2016 A Wave in the Well, curated by Nora Raizan, Sursock Museum, Beirut

The Classroom, Ex-Montessori school, Milan

2015 Movement Break, Kadist Art Foundation, San Francisco

White Paper Chapter II, Casco, (Office for Design Art and Theory) Utrecht

2014 Il Principe, la Classe e lo Stato, Laveronica arte contemporanea, Modica, Sicily

Agency – giochi di potere, NCTM e l'arte, Studio Legale NCTM, Milano – White Paper: The Land(chapter I), Beirut, Cairo, Egypt

Opening, solo stand at ARCO artfair, Madrid – 2013 Present Future, solo stand at Artissima, Artfair, Turin

2012 Playing Truant curated by Robert Leckie, Gasworks, London.

Clays Lane Live Archive curated by Shama Khanna, Supplement Gallery, London.

2011 La Montagna Verde. Dove? Nel Deserto. Per Dove? Verso il Nulla, curated by Gabi Scardi, Viafarini-CareOf, Milan.

Lethe, curated by Riccardo Lisi in various venues between Como, Porlezza and Dongo.

2010 DeadMouth, curated by Bruna Roccasalva, Laveronica Arte Contemporanea, Modica.

Group exhibitions (selected)

2019

The Sleepless Alliance, Pembroke Art Gallery, Oxford

Speaking Images, Fluentum Collection, Berlin

History Is Not Here: Art and the Arab Imaginary, The Minnesota Museum of American Art, St. Paul

To be played, Giardino Giusti, Verona

2018

Despite Our Ruination, SAFA Gallery, Shanghai

Motions, Ludlow38 New York

Te toca a ti, Espai d'art contemporani de Castelló

Double Takes: Historic and Contemporary Film + Video, MOCA Cleveland

Structures that cooperate, Cubitt, London

That's IT! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine, MAMbo, Bologna

On Struggling to Remain Present When You Want to Disappear, OCAT, Shanghai

Power to the people, Schirn Kunsthalle, Frankfurt

Being: New Photography curated by Lucy Gallun, Museum of Modern Art, New York

Children Matter curated by Sophie Legrandjacques, Amélie Evrard, Laureline Deloingce, Centre D'Art Contemporain, St. Nazare

The Live Creature curated by Soledad Gutiérrez, Kunsthalle Mulhouse

2017 Take Me, I'm Yours curated by Hans Ulrich Obrist, Christian Boltanski, Roberta Tenconi, Chiara Parisi, Hangar Bicocca, Milan

Italian Pavilion, Venice Biennale, curated by Cecilia Alemanni

Action!, Kunsthhaus Zurich

'Dreamlands: Immersive Cinema and Art 1905-2016', Whitney Museum of American Art, New York

2016 16a Quadriennale di Roma, Altri Tempi, Altri Miti - curated by various curators, Palazzo delle Esposizioni, Rome

Premio Maxxi, curated by Giulia Ferracci, Maxxi Museum, Rome

Atlas [de la Ruinas] de Europa, curated by Julia Morandeira and José Riello, Centro Centro, Madrid

L'altro sguardo, Fotografe italiane 1965-2015, MuFoCo collection, Triennale di Milano, Milan

Lo Specchio Concavo, curated by, BACO, Bergamo

Straight to Video, curated by Aaron J. Cowan, DAAP Galleries, University of Cincinnati

Gwangju Biennale, The Eighth Climate - curated by Maria Lind, Gwangju

Art On Film - Lo Schermo dell'Arte- screening curated by Desdemona Ventroni, Museo delle terre Nuove, Florence

Single Channel- screening curated by Marco Antonini, Anthology Film Archives, New York

Spatial Practices and the Urban Commons, Tenderpixel, London

Pratiques d'hospitalité- screening of works 2007-2015 curated by Simone Frangi, Le Magasin, Grenoble

Briser la Glace - curated by Armance Rougiron, Chen Ben Chetrit, Chloé Curci, Eleonora Castagna, Giulia Pagnetti et Laura Caraballo, Le Magasin, Grenoble

Rien Ne Vas Plus? Faites Vos Jeux- curated by Laura Amann, Kateryna Filyuk and Alessandra Troncone, De Appel, Amsterdam

Islas Nuevas, curated by Tanja Baudoin and Maricruz Alarcon, Galeria Macchina, Santiago de Chile

As Rights Go By- curated by Sabine Winkler, MuseumsQuartier, Vienna

7th Bucharest Biennial - curated by Niels Van Tomme, various locations, Bucharest 4

Atti sul Lavoro - curated by Martina Angelotti, ON, Bologna

X Bienal De Nicaragua Fundación Oritz Gurdian, Plaza España, P.B. Edificio Málaga Managua, Nicaragua

2015 Ennesima – Una mostra di sette mostre sull'arte italiana, curated by Vincenzo De Bellis, La Triennale di Milano

Moving Image Art Across The Arab World, Malmo Konsthall

2nd Tbilisi Triennial S.O.S – Self-Organized Systems, Center of Contemporary Art, Tbilisi, Georgia

Participation at 5th Thessaloniki Biennale of Contemporary Art May – September 2015, Curator: Katerina Gregos

Alternativa- curated by Emily Pethick, Aneta Szylak and Beatrice Josse, Gdansk Młode Miasto, Gdansk

Collaboration Beyond Consensus – Rehearsing Collectivity, curated by Borbala Soos, Off-Biennale, Budapest

GLITCH- (touring) curated by Davide Giannella, Arthub, Shanghai

Grand Domestic Revolution (Goes On!)- curated by Martina Angelotti and Yolande Van Der Heide, CareOf, Milan

Social Coreography- an Ecology of Collective Experience - curated by Stella Sideli and Borbala Soos, Tenderpixel, London

Sources Go Dark, Centre for Futura, Praha, curated by Valerio Borgonuovo and Silvia Franceschini

Collective Actions, SE CCA, Southern Center for Contemporary Art, Winston – Salem, NC

2014-2015 Glitch, PAC, Milano

2014-2015 Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia Madrid

2014 After Image, Galleria Civica di Trento

Me, You and Everyone We Meet - curated by BAR project, Zumzeit cinema, Barcelona

On Stage - curated by Lorenzo Bruni, Karst, Plymouth

Vegetation as a Political Agent - curated by Marco Scotini, Parco Arte Vivente, Turin

Journey to the end of the word - curated by Antonello Tolve, Galleria Tiziana Di Caro, Salerno

We Have Never Been Modern - curated by Angelo Gioe' and Maria Rosa Sossai, Songeun Art Space, Seoul

Giving Contour to Shadows, curated by Elena Agudio and Bonaventure Ndikung, Neue Berliner Kunstverein, Berlin

Utopia for Sale?, curated by Hou Hanru and Monia Trombetta, Maxxi Museum, Rome

Ici L'Afrique, curated by Adelina Von Fustenberg, Domaine du Chateau de Penthes, Geneva

Arena, curated by Dobrila Denegri, Centre of Contemporary Art Znaki Czasu (CoCA), Torun

Atlanti Sottili, curated by Marinella Paderni, Casabianca, Bologna

2013 Mobile Art School - curated by Jennie Guy and Cleo Fagan, Lismore Castle, Waterford.

2013 Meeting Points 7- Ten Thousand Wiles and a Hundred Thousand Tricks, curated by WHW, MuHKA museum, Antwerp.

2013 What is an Institution?-Beirut: Season4, curated by Antonia Alampi, Beirut, Cairo.

2013 O degree Performance-the fragile beauty of crisis, special project curated by Mirjam Varadinis as part of 5th Moscow Biennial, Moscow.

2013 Lofoten International Arts Festival, curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen, Lofoten.

2013 Mental Furniture Industry, curated by Claire Staunton, Flattime House, London.

2013 Les Nouvelles Babyloves, curated by Sandra Patron, Parc St.Leger, Pougues Les Eaux.

2013 The Passage of a Few Persons through a Rather Brief Unity of Time, TEMP, New York.

2013 Old and new-Behaviours of the material and immaterial, curated by Colectivo Azotea, adn platform, Sant Cugat del Vallès.

2013 The Sea is my Land, curated by Francesco Bonami and Emanula Mazzonis, Maxxi Museum, Rome.

2013 The 338 hour Cineclub, curated by Emeline Vincent, Rosalie Doubal, Alec Steadman, Fondazione S. Re Rebaudengo, Turin.

2013 Jens, curated by Anne Szefer Krlsen, Hordeland Kunstsenter, Bergen

Vdrome, curated by Filipa Ramos, Andrea Lissoni, Jens Hoffman, screening on online platform- Mousse Magazine.

2012 Crossing Bodies – Immaginari postcoloniali, curated by Routes Agency, Museo Nazionale Luigi Pigorini, Roma.

2012 El espacio cósmico estaba ahí, en dos o tres centímetros, curated by Juan Canela, Bancelos Gallery, Vigo/ Madrid.

2012 I Vespri- Civic Forum in Five Acts, curated by Marco Scotini, Modica

2012 Arrivi e Partenze 2012: Mediterraneo, curated by Elettra Stamboulis, Mole Vanvitelliana, Ancona.

2012 Signs of Protest-From Page to Street, curated by Marcello Smarelli, Incontri Internazionali D'Arte, Roma.

2012 Right to Refusal, curated by Eva Kraus and Doreen Mende, Magazin4/ Kunstverein Bregenz, Bregenz.

2012 TRACK- A Contemporary City Conversation, presented by S.M.A.K museum, curated by Mirjam Varadinis and Philippe Van Cauteren, Ghent.

2011 A Holiday from Rules, curated by Vincenzo de Bellis, MACRO museum, Roma.

2011 Da Mezzogiorno a Mezzanotte, Screening curated by Cesare Pietroiusti, Teatro Valle Occupato, Roma.

2011 Truth, or-bits online platform, curated by Marialaura Ghedini

2011 100 di 50, performance event curated by Marco Scotini, Giacinto Di Pietrantonio.

2011 NABA (New Academy of Fine Arts), Milano.

2011 Posso Errare ma non di Core, curated by Andrea Bruciati, Galleria Comunale di Monfalcone, Monfalcone.

2011 Nomadologie(s) #3, curated by Mary Angela Schroth, Sala 1, Roma.

2011 Defect as the Beginning of Desire, curated by Andrea Bruciati, Galleria Neon Campobase, Bologna.

2010 American Mountains, The Nunnery, curated by Jamie George, Richard Whitby, London.

2010 Give and Take, Fondazione Ratti XVI Course in Visual Arts, visiting professor: Hans Haacke, CareOf, curated by Anna Daneri, Cesare Pietroiusti, Milano.

2010 Hymns, Colorama artist run space, curated by Nick Jeffrey and Joseph Addison, London.

2010 Dialects III: Iconologies, curated by Alina Dolgin, Pushkin House, London.

2009 All That Is Solid, Temporary Contemporary, London.

2009 Playlist, leading curators select contemporary art video, Neon Gallery, Bologna.

2009 Treehouse Gallery, Regent's Park, London.

2008 Seek Refuge- Temporary structures in places of transit, offsite, XI Venice Biennial of Architecture, Mestre, Italy.

2008 Uferhallen, opening show, curated by John Bock, Uferhalle, Berlin.

2007 International Times, curated by Hannah Barry, 78 Lyndhurst Way Collective, London.

2007 Frame-Structure, curated by Marta Casati, Laveronica Arte Contemporanea, Modica, Italy.

2006 Chelsea Show, Royal Masden Hospital, London Dice Eyes, The Foundry, London.

Workshop leader and Lecture/ Seminar speaker

2017 'The Council', workshop commissioned by Museum of Modern Art, New York

'Art & Law', artist talk held at Sussex University Art & Law Research Cluster, Sussex

'Unwritten Handbook', artist talk at Serpentine Galleries, London

'Conflict Matters', panelist, conference organised by the Evans Foundation and Cambridge University, Friends House, London

'Extinction Stage', workshop held at Hangar Bicocca, Milan

Dependence/independence/isolation in the framework of Changing Play Serpentine galleries, London

2016 Convention on the Use of Space, 'read-in', Tenderpixel, London artist presentation, NABA, Milan

'Etat d'Em(U)rgence', workshop, ESAD, Grenoble

'Sull'Utilita' e il Danno dell'Arte', panel discussion, Fondazione di Placenza e Vigevano, Placenza

'This is Not a Classroom: Recognising and Performing Intersectionality', workshop for The Classroom, first edition, Bocconi University, Milan

'Dispatches: the disappearing class', artist talk at Art in General, New York

Pratiche artistiche e pedagogia radicale lecture, Accademia di Belle Arti di Brera, Aula 39, Milano

2015 Lecture, in response to 'What Are We Up Against and What Are the Possibilities?', Piet Zwart Institute, Witte de With Centre (Tent), Rotterdam

Visiting Artist, student feedback and guest lecture, '3 Instances of Cultural Resistance in Urban Environments' Dutch Art Institute, Arnhem

Visiting Artist, student feedback and workshop on 'Legislative Theater', Sandberg Institute, Amsterdam

Lecture, in response to 'If There's Something Strange in Your Neighborhood...Art, Gentrification, and Housing Politics', M4gastatelier and Dijktheater, Amsterdam

Guest Lecture, on 'Clays Lane Live Archive' project, Parsons, New School, New York

Workshop: Stargazing, in collaboration with Authoring Action, Winston Salem

2014 Artist presentation, American University, Cairo

Artist presentation, Temple University, Rome

'Agency-Giochi di Potere', workshop leader, Maxxi Museum, Rome

2012-13 'Why Produce Art Now?', workshop leader, Museo del 900, Milan.

2011-13 'Un Educazione', workshop leader, Villa Panza, Varese.

2009-13 'One True Art: 16 Responses', speaker, Museo Nacional Reina Sofia, Madrid.

2005-13 Shifter Magazine article presentation and discussion : 'What we can Knot', Pratt Institute, New York.

2004-12 Speaker at 'Joan of Art, Towards a conceptual militancy' conference, Macro Museum, Rome.

12-2012 Workshop: 'Schooling tomorrow', Gasworks, London

03-2012 Presentation and workshop on 'Alternative Education and Social Imaginaries', FEC (Ermanno Casoli Foundation) Fabriano.

01-2012 Presentation and workshop on 'Art and Alternative Social Imaginaries', NABA and Accademia Carrara, Bergamo, Milano.

01-2012 'A Holiday from Rules', workshop, MACRO museum, project leader, Rome.

06-2011 Speaker in 'Summer School 2011, The Autonomy Project', sponsored by Van Abbemuseum, Arnhem.

04-2011 'Drachma' critical studies group, Hydra, with Societe' Realiste.

01-2011 Speaker in 'Learning from Barcelona: Art, Real Estate and the pre- Olympic City', Birbeck University, London.

01-2011 Workshop Leader in 'Memoria Politica e Oblio' (memory, politics and oblivium), Porlezza.

07-2009 Seminar and workshop 'Black Markets and Urban Occupation', UNTAR University, Jakarta, Indonesia.

Interviews

01 – 2018: artribune, 'Arte e umanita'', by Ginevra Bria

11 – 2017: Doppiozero, 'Per un'Arte Radicale', by Ilaria Bernardi

09 – 2017: Pylot Mag, 'In the Cloud', by Sebastian Hardy

09 – 2017: Arteecritica, 'On Magic', by Teodora Pasquinelli, in conversation with Federico Campagna

08 – 2017: Radio Papesse, 'The Reading', by Ilaria Gadenz

06 – 2017: RAI scuola (Italian National Television Service), 'L'arte alternativa di Adelita Husni Bey', by Rita Pacifici

05 – 2017: Il Manifesto ' L'Officina dove Germina una Nuova Umanita'', Arianna Di Genova

05 – 2017: Artribune ' Biennale di Venezia: Intervista ad Adelita Husni Bey', Lory Adragna

06 – 2017: ATP Diary, 'L'interpretazione Magica della realta'', by Elena Bordignon

04 – 2016 Zero.eu, 'Chi conoscere al MiArt', by Marco Scotti

04 – 2016 La Repubblica, 'Da N.Y. alla Bocconi, meno mercato e piu' arte pubblica', by Cristiana Campanini

01 – 2016 'On-Dopo, Domani, intervista con Adelita Husni-Bey', interview by Elena Bordignon, ATP Diary

10 – 2015 'Emotional Technologies Q&A #12: Adelita Husni-Bey', interview by Clara Schulmann for 'Drones d'ideas', Jeu De Paume platform

05–2015 Interviewed by IRA-C, 'Art & Pedagogy', Adhocracy google hangout event

01–2015 Interviewed by Anna Craycroft, 'Building Blocks as Tall as Buildings: Artists working with Early Child Pedagogy', == magazine, #2

01–2015 Interviewed by Andrea Bruciati, for Exibart, 'Allons Enfants', (<http://www.exibart.com/notizia.asp?IDNotizia=44229&IDCategoria=245>) (Italian)

12–2014 Interviewed by Massimiliano Di Franca, 'Due Questioni', Outlet Magazine7 (Italian)

â€•06 – 2013: Interviewed by Ilaria Gianni for Kadist Foundation (<https://vimeo.com/100885362>)

11-2013 Interviewed by Anders Kreuger for MuHKA Assets (<http://ensembles.mhka.be/ensembles/clips-interviewson-tienduizend-listen-en-honderduizend-trucs-ten-thousand-wiles-and-a-hundred-thousand-tricks/assets/20110>)

10-13 Manuel Saiz, interview-based project : 'On true Art, 16 responses', Reina Sofia Museum, Madrid.

04-13 Ibraaz, Contemporary Visual Culture in North Africa and the Middle East, interview by Spehanie Bailey.

03-13 David Roberts Art Foundation platform 'The Inclusion', interview by Alex Ross and Nicoletta Lambertucci.

09-2012 Balloon online platform, interview by Giovanna Virga.

06-2012 Art Web Tv interview for 'Signs of Protest, From Page to Street', by Francesco Talarico.

04-2012 SMAK museum artist presentation, as part of T.R.A.C.K. Exhibition.

03-2011 L'Unità newspaper, 'Schiavitu', no grazie', interview by Stefano Miliani.

10-2009 Vogue Italy, 'Talenti Migranti', article, Michele Fossi.

08-2007 SicilSat, cable Tv interview, Modica, Italy.

09-2006 Resonance fm 104.4, radio interview, 'Late Late Breakfast Show', London.

Selected Bibliography

11 – 2017: Programme Booklet, 'Four Films', produced by Serpentine Galleries, with contributions by Elizabeth Povielli, Ser Serpas, Evan Calder Williams and Janna Graham

07 – 2017: Artspace, 'Q&A: Whitney Curator Chrissie Iles Looks Forward to a Future with A.I. and Universal Income ' by Loney Abrams

06 – 2017: Action! catalogue, Kunsthaus Zurich, edited by Mirjam Varadinis

05 – 2017: New York Times ' New York Curator Names Artists for Italian Pavilion at Venice Biennale', article by C. D. Shea

05 – 2017: Italian Pavillion Catalogue: 'Il Mondo Magico', with an introduction by Cecilia Alemani, a text by Barbara Casavecchia and a conversation with Silvia Federici

05 – 2017: L'Uomo Vogue, 'Adelita Husni Bey' di Eelena Bordignon

05 – 2017: La Biennale di Venezia, Catalogue: 'Viva Arte Viva', National contribution, Italian Pavillion

05 – 2017: Frieze, ' 57th Venice Biennale: Arsenale Pavilions- Highlights of the National Pavilions', article by Jennifer Higgle

05 – 2017: Artforum, 'Giorgio Andreotta Calò, Roberto Cuoghi, and Adelita Husni-Bey to Represent Italy at 2017 Venice Biennale', article by Artforum staff

04 – 2017: L'Officiel Art, 'Speciale Padiglione Italia: Adelita Husni-Bey', by Francesco Garrutti

04 – 2017: Catlogue, 'Hearings: A Contour Biennale 8 Reader', edited by Natasha Ginwala, Sternberg Press,

04 – 2017: Frieze Magazine, 'Art & Protest issue', text contribution

01 – 2017: Artist Book: 'White Paper: On Land, Law and the Imaginary', published by Valiz, CA2M and Casco

01 – 2017: Minusplato - The Classical in contemporary Art, 'Bodies of memory: Adelita Husni-Bey's Lethe'

01 – 2017: Artreview, 'Future Greats', article by Mike Watson

11 – 2016: Artforum, 'Giorgio Andreotta Calò, Roberto Cuoghi, and Adelita Husni-Bey to Represent Italy at 2017 Venice Biennale'

11 – 2016: Sole 24 Ore, 'A Rossella Biscotti e Adelita Husni-Bey i premi della 16a Quadriennale d'Arte di Roma', Silvia A.Barrilà

11 – 2016: Art Newspaper, 'High Line curator Cecilia Alemani to present pared down Italian pavilion at the 2017 Venice Biennale', Victoria Stapley-Brown

11 – 2016: New York Times, 'New York Curator Names Artists for Italian Pavilion at Venice Biennale', C.D.Shea

11 – 2016: L'Orient- Le Jour, 'De la liberté de peindre à la liberté de vivre', Danny Mallat

11 – 2016: Catalogue, '16a Quadriennale', with texts by Matteo Lucchetti, Marta Papini and Luigi Fassi

10 – 2016: Doppiozero, 'La giovane arte Italiana in concorso', Daniela Voso

09 – 2016 Panorama, 'L'altro sguardo: fotografia al femminile in mostra a Milano'

08 – 2016 Place Greynet, 'Le Magasin – Cnac veut "briser la glace" avec son public', Alexandra Moullec

06 – 2016 Sole 24 Ore, 'Liste, palestra per la sperimentazione di gallerie e artisti', Sara Dol Agostini,

06 – 2016 'At Basel's Liste Fair, a More Eclectic Sampling of Art', Ari Akkermans, Hyperallergic

06 – 2016 Artforum.com, 'Graham Foundation announces 2016 recipients', news ed. team

06 – 2016 'Designing the Olympics, Representation, Participation, Contestation', publication, by Jilly Traganou, Routledge

04 – 2016 Artforum.com, 'Mi Oh Mi, Kevin Mc Garry

02 – 2016 Flash Art, Focus on 'Movement Break', by Paola Nicolin

01 – 2016 La Repubblica, article, 'Una città "ideale" nel parco è il futuro prossimo di ON', by P.N.

01 – 2016 La Repubblica, article, 'Dal concorso al parco urbano. Così la contemporanea conquista Milano', by V.Bernabei

01 – 2016 Mousse Magazine, exhibition highlights, 'Movement Break'

01 – 2016 Droste E ect Mag, 'Movement Break: Adelita Husni-Bey investigates sport as a metaphor of life's endless performance' review by Alesandra Savioti

05–2015 Architectenweb, 'Kunstenares schrijft nieuwe huisvestingswet' article by editorial staff

03–2015 Artforum, review of 'Il Principe, La Classe e lo Stato' solo show, by Paola Nicolin

03–2015 Kunci Cultural Studies Center, 'The Manifestation of the Discourse of the Commons in the Field of Art', text by Marina Vishmidt

03–2015 Flash Art Magazine, review of 'Il Principe, la Classe e lo Stato', by Antonello Tolve

02–2015 Springerin, 'White Paper: The Land', review by Daniel Horn

01–2015 'Uncommon Grounds', book, ed. Anthony Downey (Tauris Publications), text by Tom Holert

01–2015 La Stampa, 'Dalle Piantagioni Coloniali agli Orti Sociali', exhibition review by Giorgia Marino

01–2015 We-make-money-not-art, 'Vegetation as a Political Agent', exhibition review by Regine Debatty

01–2015 ATP diary, artist diary entry (<http://atpdiary.com/artists-diary-adelita-husni-bey-laveronica-modica/>)

12–2014 Mada Masr, 'Gentle reminders to be Self Reflexive', review by Zeina Aly

11–2014 South as a State of Mind, 'Vegetation as a Political Agent', review by Michelangelo Corsaro

11–2014 'Afterimage', catalogue, ed. Mart (Rovereto and Trento Art Museum)

10–2014 Il Sole24 Ore, 'Glitch, interferenze tra arte e cinema', review by Maria Adelaide Marchesoni

10–2014 'Terrazza', book, ed. Luca Lo Pinto, Andrea Lissoni, Laura Barreca, Costanza Paissan

10–2014 El Pais, article 'No culaquier saber', article by Angel Gabilondo

10–2014 Broadway World, 'The Reina Sofia presents really useful Knowledge', review by Fernando Lopez & Beatriz Velazquez

07–2014 Neues Deutschland, 'Wenig Neues zum Sudan', review by Tom Mustroph

06–2014 Domus, 'Arena', review by Marcin Szczelina and Tomasz Malkowski

05-2014 Skyarte hd blog, article 'In mostra a Ginevra'

05-2014 Il Manifesto, article, 'La rivoluzione coltivata', by Marco Scotini

03-2014 'Phantom of Liberty', book ed. Lars Bang Larsen and Tone Hansen, Sternberg Press

03-2014 Springerein, 'Utopia for Sale?' review by Daniel Horn

02-2014 Patricia Sendin blog, feature on ARCO Madrid

10-2013 Micromega, 'Playing Truant', review by Luisa Lorenza Corna.

08-2013 Kunstkruttik, 'Lofoten warmer opp', article by Hedda Grevle Ottesen.

08-2013 Lofotenposten, 'Protestteater', review.

06-2013 Artcity, 'Looking at Our Financial Future: The 2013 Whitney ISP Studio Exhibition', review by Corinna Kirsch.

04-2013 Frieze Magazine, review, by Paolo Magagnoli

04-2013 Shifter Magazine, issue XX, 'What we can knot', article in conversation with Janna Graham.

03-2013 Doppiozero, review by Silvia Mollichi.

01-2013 Mousse Magazine, selected exhibitions.

01-2013 The Guardian, 'Modern free schools have a lot to learn from anarchist education', by Matthew Jenkins.

08-2012 Port Magazine, review by William Kherbek.

11-2012 Modern Painters, review.

10-2012 'El espacio cósmico estaba ahí, en dos o tres centímetros', catalogue, ed. Juan Canela.

08-2012 The Guardian, 'The Exhibitionist' column, Skye Sherwin

06-2012 Visual Cultures Journal; article, International Visual Sociology Association, Volume 27, ed. Taylor & Francis.

06-2012 'Right to Refusal', catalogue, Magazin4, ed. Eva Krauss & Doreen Mende.

06-2012 'TRACK', catalogue, S.M.A.K. museum, ed. Mirjam Varadinis & Philippe Van Cauteren.

06-2012 'The Art of Dissent', book, Marshgate Press, ed. Isaac Marrero, Hilary Powell.

11-2012 ArteeCritica, front cover and article, Fabiana Bellio.

11-2012 Mousse Magazine, review.

11-2012 Artribune, 'Lettere da una Professoressa/ Cara Adelita', Maria Rosa Sossai.

11-2011 'A Holiday from Rules' monograph, Mousse Publishing.

11-2011 La Stampa, article, Rocco Moliterni.

11-2011 'Room for a Void', artist Project, Mousse Publishing.

03-2011 '8 months-American Mountains- the Greenway publication', by Jamie George and Richard Whitby.

02-2010 Flash Art Italia, review, Alessandra Ferlito.

01-2010 Corriere Della Sera newspaper (Sunday 31), article, Cristiana Perrella.

11-2008 Flash Art magazine, 'Young Painters' feature.

09-2008 Corriere Della Sera newspaper (Sunday 14th), review, M.C.

01-2008 Flash Art magazine, 'Top 100 emerging Artists'.