

LAVERONICA

arte contemporanea

1972 born in Karachi, Pakistan
Lives and works in Copenhagen, New York

Education

1999-2000 Studio Art, Whitney Museum Independent Study Program NYC, NY
1996-1998 MA Interactive Media Program, New York University/Tisch School of the Arts
1990-1994 BA English & American Literature, Brown University, Providence, RI

Public collection

Van Abbe Museum, Eindhoven, The Netherlands Taipei Fine Arts Museum, Taipei, Taiwan
Malmo Art Museum, Malmo, Sweden
FRAC Poitou-Charentes, Angoulême, France

Solo exhibitions

2019 The Contemporary Art Gallery, Vancouver
2019 Taxispalais, Innsbruck
2018 ICA, Los Angeles
2018 War on Wellness, Kai Matsumiya gallery, New York
2017 Frieze Art Fair solo show, Frieze London
2016 Positions#3 Vanabbe museum, Eindhoven
2015 The Day After Betonsalon, Paris
Generic Corner Kunsthalle Basel Basel
Mouthfeel Pori Art Museum Pori
2014 Mouthfeel Gasworks, London
2013 Backdrop Bielefelder Kunstverein, Bielefeld
Staged Archive Studiengalerie 1.357, Goethe University Frankfurt
2012 Stages WYSPA Institute of Art, Gdansk
Sombras Coloniales Centro Andaluz de Arte Contemporaneo, Seville Geographies Museum for Contemporary Art, Roskilde
Headlines and Small Print (with Andreas Fogarasi), Galerie Nova/WHW Zagreb Global Slum Beirut, Cairo 2011
Avalon Picture-This, Bristol
2008 Staged Archive Galerie Alexandra Saheb, Berlin
2006 Costume Party: Colony & Native Neuer Berliner Kunstverein, Berlin Janus Helsinki Kunsthalle, Helsinki
2005 Costume Party Malmö Konst Museum, Malmö

Group exhibitions (selected)

2019 Undefined Territories, MACBA, Barcelona
2018 Riga International Biennial of Contemporary Art curated by Katerina Gregos
2018 Front International: Cleveland Triennial for Contemporary Art (upcoming) 2017 Un puesto en la mesa, Espacio Odeón, Bogotá
2016 Incerteza Viva, Sao Paulo Biennial
2015 Belgian Pavilion, Venice Biennial Venice
Gothenburg Biennial Gothenburg
Fassbinder Jetzt - Fassbinder & Contemporary Art Martin Groupius Bau, Berlin M'm! M'm! Good! Rowing Projects, London
Double Take Nature Morte Gallery Delhi

2014 Meeting Points 7 Beirut Art Center, Beirut (& travels to 21er Haus, Vienna; Institute for African Studies, Moscow; Contemporary Image Collective, Cairo)
Once Documentary Camera Austria, Graz
Back & Forth: Forms of Distancing Steirischer Herbst, Graz

The Act of Seeing with One's Own Eyes Contemporary Art Gallery, Vancouver

CAFAM Biennial Beijing

Incident Light Blackwood Gallery, Toronto

Video Container: Touch Cinema Museum of Contemporary Art North Miami, Miami

2013 Fassbinder Jetzt – Fassbinder & Contemporary Art Deutsches Filmmuseum, Frankfurt Past is Present (Murals) Museum of Contemporary Art Detroit

One Hundred Tricks, One Thousand Wiles Mukha, Antwerp

When Attitudes Became Forms Become Attitudes Museum of Contemporary Art, Detroit Contemporary Feminist

Art in Scandinavia Sørlandets Kunstmuseum, Kristiansand

2012 Manifesta 9 Genk

Taipei Biennial Taipei
Shanghai Biennial Shanghai
When Attitudes Became Forms Become Attitudes CCA Wattis, San Francisco
Forays: Systems of Self-Interest Galerie Fotohof, Salzburg
F/Stop Photo Festival, Leipzig
2011 Communitas Kunsthau Graz/Camera Austria, Graz
Alternativa WYPSA Institute of Art, Gdansk
2010 Bucharest Biennial Bucharest
Quebec City Biennial Quebec City
Biennial Cuvee OK Center for Contemporary Art Linz
Estrangement The Showroom, London
The Creative Act Henie Onstad Art Center, Oslo
No More Bad Girls: Unprepossessing Femininity Kunsthalle Exnergasse, Vienna (& travels to Stiftelsen 314, Bergen)
A Space of Their Own Gallery BMB, Mumbai
Notes on Memories Galerie IG Bildende Kunst, Vienna
Denmark, World's Happiest Land Overgaden, Copenhagen
2009 Time out of Joint The Kitchen, New York City
Contour , 4th Biennial for the Moving Image Mechelen, Belgium
Land of Human Rights (public project) Graz
Mise en Scene Centre d'Arte Passerelle, Brest
Black Atlantic AR/GE Kunst Museum, Bolzano
Iraq: The Borrowed Kettle GoLoss, Copenhagen
Den Frie Den Frie Exhibiton Hall, Copenhagen
2008 Discourses of Emergence Bodhi Art Gallery, New York City
Interfacing Practices Galerie Magnus Mueller, Berlin
Present Perfect Portraits , Martin Asbæk Projects, Copenhagen
Usable Past Smart Project Space, Amsterdam
2007 1st Thessaloniki Biennial of Contemporary Art Thessaloniki
Meanwhile in Baghdad The Renaissance Society, Chicago
V-Effekt Nikolaj Kunsthall, Copenhagen
Notes on the Archive IG Bildende Kunst, Vienna
The FM Ferry Experiment Staten Island Ferry (public art project, curated by Neurotransmitter), NYC

Selected Bibliography

2016 Dan Fox, Report from Sao Paulo, Frieze Blog, 09.2016
Michael Wilson Maryam Jafri at P! Art Forum, 05.2016
Karen Schiff Maryam Jafri at P! Art in America 06.2016
Blake Gopnik Maryam Jafri Recalls When Minimal Meant Cheap, Artnet.com, 03.2016 Tom McGlynn Maryam Jafri Economy Corner, Brooklyn Rail, 04.2016

Paul O'Neill, Lucy Steeds (editors), The Curatorial Conundrum, MIT Press

2015 Moritz Scheppers, Maryam Jafri at Kunsthalle Basel , Frieze d/e, 12.15
Rahma Khazam, Artist in Focus , Frieze, 11.2015
Jens Hoffmann, Art & Politics Roundtable, Mousse 10.2015
Martin Hebert Shows Not To Miss: Maryam Jafri at Kunsthalle Basel (Preview), 09.2015 Bonaventura Ndikung Entangled Modernities Art Review, Summer 2014

Anne Fessler Biennale Venedig: Die Zukunft ist auf Sand gebaut , Der Standard 05.2015 Anthony Downey (ed), Dissonant Archives , I.B. Tauris Publications

2014 Marina Vishmidt, Artists At Work: Maryam Jafri , Afterall Online, 03.2014
Keren Rosenberg, Maryam Jafri, Mouthfeel , Art Review Online, 04.2014

Colin Pery, Mouthfeel , Art Monthly 05.2014
2013 Shanghai Biennale , Kunstforum 01.2013
Hili Perlson Maryam Jafri: Who Owns The Info? Sleek Magazine, 04.2013
Stephanie Bailey Interview with Maryam Jafri Ibraaz, 11.2013
2012 Eva Scharrer, Maryam Jafri: Beirut , Art Forum critics picks, 11.2012
Luigi Fassi, Maryam Jafri: Between History and Geography (Interview), Mousse Magazine, April-May 2012
Emmanuelle Lequeaux, Manifesta 9 , Guardian Weekly 08.2012
Chris Clarke, Manifesta 9 , Art Monthly 07.2012
Kate Sutton, Manifesta 9 , Art Forum online, 06.2012
Krzysztof Gutfrański, Maryam Jafri Interview , Punkt Magazine, 05.2012
2011 Bettina Steinbruege, Maryam Jafri (feature article), Camera Austria, 12.11 Issue 116

Hans Juergen-Hafener *Communitas* , *Kunstforum International* 07. 2011 Bd.209 Nora Theis Viel Schein im *Gemeinsam-Sein* , *Art Magazine* 06.2011
2010 Colin Pery, *Estrangement at The Showroom*, *Art Monthly* 06.2010
Bridget Crone, Maryam Jafri (feature), *AP Engine* 06.2010

Maren Luebke-Tudow, *Bucharest Biennial Review* , *Camera Austria*, 06.2010 Valentina Iancu, *Bucharest Biennial Review* , *Art Margins* 06.2010
Christina Irrgang, *Bucharest Biennial Review* , *Monopol* 06.2010
Katerina Gregos, *Raising the Phantom* , *Mousse Magazine* 02.2010

Denis Isaia *Black Atlantic* , *Flash Art Italia* 02.2010
2009 Roundtable on *History & Fiction* , *Texte Zur Kunst* 11.2009 (with Yael Bartana, Clemens von Wedermeyer, Romauld Karmakar & Kathrin Peters)
Patricia Reed, *Interview with Maryam Jafri* , *Art Papers* 01.2009
Judith Schwarbart, *Maryam Jafri & The Staged Archive* , *Sum Magazine* 04.2009
Katerina Gregos, *Contour 4th Biennale for the Moving Image* , *Catalogue, A Prior*
Luigi Fassi, *Time out of Joint* , catalogue, *Yale University/WhitneyMuseum Press*
Chris Fitzpatrick, *Secret of the Ninth Planet* , catalogue
Lugi Fassi, *Black Atlantic* , catalogue, *Mousse Magazine*
Michelle Grabner, *Meanwhile in Baghdad...* , *X-TRA Magazine*, Winter, 2009
2008 Astrid Mania, *Schätze Hinter Dem Vorhang Aus Tand* , *Artnet Magazin* 05.03.2008
Kristine Kern, *Perfekte portraetter* , *Politiken* 16.05.2008
2007 Hamza Walker, *Meanwhile in Baghdad* , *The Renaissance Society*, catalogue
Jan Erik Lundstrom, *Catherine David (Ed.)*, *Thessaloniki Biennale* , catalogue
A.Vidokle (Ed.), *The Best Surprise Is No Surprise: An archive of e-flux* . JRP|Ringier Sanne Kofods (Ed.), *V-effekt* , *Nikolaj Center for Contemporary Art*, catalogue
Sophie Goltz, *Notes On Archives* , *Galerie IG Bildende Kunst*, catalogue